

Special Guest
ANDREW LEE MASON
@the_amazingmason

Bassic Nerd.*

www.bassicnerd.com

Live @The Hidden Door
Saturday, Sep 7, 7pm-11pm
Requests Accepted (not guaranteed)
Audience Participation Welcome
Improptu Open Mic Slots Available



PIANO BAR SING/PLAY-ALONG EXTRAVAGANZA

** may not contain actual bass guitar*

Popular Songs & Artists

[The Rocketman's Great Gig In The Sky by Pink Floyd & Elton John](#)

[No Such Thing by John Mayer](#)

[Everything I Do \(I Do For You\) by Bryan Adams](#)

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[Stay by Lisa Loeb](#)

[Gravity by John Mayer](#)

[Fast Car by Tracy Chapman](#)

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[Message In A Bottle by The Police \(Capo -2\)](#)

[Take on Me by A-Ha](#)

[Zombie by The Cranberries](#)

[Gaston \(from Beauty and the Beast\)](#)

[Part of Your World from The Little Mermaid \(1989\)](#)

[Let it Go from Frozen](#)

[How Far I'll Go \(from Moana\)](#)

[My Shot by Lin-Manuel Miranda](#)

[You'll Be Back from Hamilton](#)

[My Freeze Ray from Dr. Horrible's Sing-Along Blog](#)

[Galaxy Song by Eric Idle](#)
[I Dreamed a Dream from Les Miserables](#)
[Pure Imagination / Layla Outro from Willy Wonka and Cream](#)
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[Rene and Georgette Magritte With Their Dog After The War by Paul Simon](#)
[Death Metal by Ninja Sex Party](#)
[Hearts and Bones by Paul Simon](#)
[Train In The Distance by Paul Simon](#)
[Stop This Train by John Mayer](#)
[St. Judy's Comet by Paul Simon](#)
[Rasputin by Boney M.](#)
[Masochism Tango by Tom Lehrer](#)
[Pigeons In The Park by Tom Lehrer](#)
[You Get What You Give by The Free Radicals](#)
[Song for a Friend by Jason Mraz](#)
[Remedy by Zac Brown Band](#)
[Bike by Pink Floyd](#)
[The Gnome by Pink Floyd](#)
[Light Up My Room by Barenaked Ladies](#)
[Bank Job by Barenaked Ladies](#)

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Musicals

[Gaston from Beauty and the Beast](#)

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[Freeze Ray from Dr. Horrible's Sing-Along Blog](#)

[Galaxy Song by Eric Idle](#)

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Obscure Songs & Artists

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[Song for a Friend by Jason Mraz](#)

[Good Boy by Barenaked Ladies](#)

Great Gig in the Sky

(piano only)

Bm | F | Bb | F/A

(enter solo + bass)

Gm7 | C7+9 | (repeat chords 12-16x)
 Fmaj7 | Bbmaj7 | Ebmaj7 | Cm7 | F F7 |
 Bbmaj7 Ebmaj7 | Bb |
 Gm7 | C7+9 | (repeat chords 12-16x)
 Gm/D Gdim/Db | F#7 (2 beat measure) |

(piano only)

Bm |

(enter solo and bass)

Bm | F | Bb | F/A
 Gm7 | C7+9 | (repeat chords 12-16x)

Rocket Man

Gm7 C9 Gm7 C9
 She packed my bags last night, pre-flight. Zero hour, nine A.M.
 Eb Bb/D Cm7 Eb/Bb F
 And I'm gonna be hiiiiiiigh as a kite by then
 Gm7 C9 Gm7 C9
 I miss the earth so much, I miss my wife. It's lonely out in space.
 Eb Bb/D Cm7 Eb/Bb F F/A F/C Cm7/F
 On such a tiiiiiiiime....less flight

[Refrain]

Bb
 And I think it's gonna be a long long
 Eb
 time, 'fore touchdown brings me 'round again to
 Bb
 find I'm not the man they think I am at
 Eb Bb/D
 home, Oh no, no, no... I'm a
 C7 Eb
 Bb
 rocket man! Rocket man! Burnin' out his fuse out here alone!
 (repeat Refrain)
 Gm7 C9
 Mars ain't the kind of place to raise your kids

Gm7 **C9**
 In fact, it's cold as hell
Eb **Bb/D** **Cm7** **Eb/Bb** **F**
 And there's no-one there toooooo raise them... if you did
Gm7 **C9**
 And all this science, I don't understand
Gm7 **C9**
 It's just my job five days a week
Eb **Bb/D** **Cm7** **Eb/Bb** **F** **F/A** **F/C** **Cm7/F**
 A rocket maa - aa - an. A rocket man!

[Refrain]

Bb
 And I think it's gonna be a long long
Eb
 time, 'fore touchdown brings me 'round again to
Bb
 find I'm not the man they think I am at
Eb **Bb/D**
 home, Oh no, no, no... I'm a
C7 **Eb**
 rocket man! Rocket man! Burnin' out his fuse out here alone!
(repeat Refrain) **Bb**

Eb **Bb**
 And I think it's gonna be a long long time
 And I think it's gonna be a long long time
 And I think it's gonna be a long long time
Eb (let ring) **Bb** (let ring)
 And I think it's gonna be a long long time

No Such Thing by John Mayer

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Emaj9 | E | Emaj9 | E |

Emaj9 | E | Amaj9 |

“Welcome to the real world”, she said to me, condescendingly.

C#m7add4 | Em9 |

Take a seat. Take your life, and plot it out in black and white.

Emaj9 | E | Amaj9 |

Well, I never lived the dream of the prom kings and the drama queens, I like to think the

C#m7add4 | F#7 |

Best of me is still hiding up my sleeve... they

Amaj9 | Emaj9 |

Love to tell you, “Stay inside the lines.” But

F#7 | Amaj9 | Emaj9 |

Something’s better on the other side. I wanna

Am D7 Emaj9 |

Run through the halls of my high school. I wanna

Scream at the top of my lungs, “I just found out

there’s no such thing as the real world. Just a

Lie you’ve got to rise above.”

Emaj9 | E | Amaj9 |

So the good boys and girls take the so-called right track, faded white hats grab their

C#m7add4 | Em9 |

credits and maybe transfers. They read all the books but they can’t find the answers.

Emaj9 | E | Amaj9 |

All of our parents, they’re getting older. I wonder if they wished for anything

C#m7add4 | F#7 |

Better, while in their memories, tiny tragedies. They

Amaj9 | Emaj9 |

Love to tell you, “Stay inside the lines.” But

F#7 | Amaj9 | Emaj9 |

Something’s better on the other side. I wanna

Am D7 Emaj9 |

Run through the halls of my high school. I wanna

Scream at the top of my lungs, “I just found out

there’s no such thing as the real world. Just a

Lie you’ve got to rise above.”

Fmaj7 | Amaj9 | Fmaj7 |

I am in-

Fmaj7 | Amaj9 | Fmaj7 |

-vincible. You are in - -vincible. We are in-

Fmaj7 | G13 | Amaj9 |

-vincible. As long as I’m a-live...

Emaj9			F#7			Amaj9	
						I wanna	
Am		D7	Emaj9				
Run through the halls of my high school.						I wanna	
Scream at the top of my lungs,					"I just found out		
there's no such thing as the real world.					Just a		
Lie you've got to rise above."					I just can't		
Wait for my ten year re-union.					I wanna		
Bust down the dou - ble			do - ors.		And when I		
Stand on these tables before you,					you will know		
Am		D7	Emaj9	(let ring)			
What all my time is					for.		

Everything I Do (I Do For You) by Bryan Adams

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[Intro]

Db | Ab/Db | Gb/Db | Ab/Db |

Db | Ab | Gb | Ab |
Look into my eyes, you will see what you mean tooo me. Search your

Db | Ab | Gb | Db Ab |
heart, search your soul, and when you find me there you'll search no more. Don't

Ebm Db | Ebm |
tell me it's not worth tryin' for. You can't
tell me it's not worth dyin' for. You know it's

Db | Ab | Db | |
True. Everything I do, I do it for you

Db | Ab | Gb | Ab |
Look into your heart, you will find there's nothin' there to hide, so take me as I

Db | Ab | Gb | Db Ab |
am, taaaake my life. I would give it all, I would sa - - crifice. Don't

Ebm Db | Ebm |
tell me it's not worth fighting for. I can't
help it there's nothing I want more. You know it's

Db | Ab | Db | |
True. Everything I do, I do it for you. There's

B | E | B Gb |
no love, like your love, and no other could give more love. There's

Db | Ab | Eb | Ab | |
nowhere, unless you're there, all the time, all the way, yeah...

Gb | | Db | |
Gb | | Db | |
Oh, you can't

Ebm Db | Ebm |
tell me it's not worth tryin' for. I can't
help it there's nothing I want more. Yeah, I would

Db | Ab | Gb | Gbm | (ring)
fight for you, I'd lie for you. Walk the wire for you, yeah I'd die for you

| Db | Ab | Gb Ebm | Db | (ring)
You know it's true, Everything I do, oh, I do it for you...

Drive by The Cars

[Intro]

B | Bmaj7 | B | |
B | Bmaj7 | B | |

B | Bmaj7 | B | |
Who's gonna tell you when it's too late
Who's gonna tell you things aren't so great

G#m | C# | G#m | C# |

You can't go on, thinkin' nothing's wrong

B/F# | F#add13 | B | Bmaj7 |

Who's gonna drive you home to - night

B | Bmaj7 | B | |

Who's gonna pick you up when you fall

Who's gonna hang it up when you call

Who's gonna pay at - tention to your dreams

And who's gonna plug their ears when you scream

G#m | C# | G#m | C# |

You can't go on, thinkin' nothing's wrong

B/F# | F#add13 | B | Bmaj7 |

Who's gonna drive you home to - night

B | G#m | B | G#m |

D#m | E | B/F# | F# |

B | Bmaj7 | B | |

Who's gonna hold you down, when you shake

Who's gonna come a - round, when you break

G#m | C# | G#m | C# |

You can't go on, thinkin' nothing's wrong

B/F# | F#add13 | B |

Who's gonna drive you home to - night, oh.

G#m | C# | G#m | C# |

You know you can't go on, thinkin' nothing's wrong

B/F# | F#add13 | B | Bmaj7 |

Who's gonna drive you home to - night,

| B | |

F G | Em F | x2

Dm/C C | Dm/C C | Dm/C C | Dm/C C |

Lying in my bed, I hear the clock tick and think of you.

Caught up in circles, confusion is nothing new.

F G | Em F | G | Em |

Flash back, warm nights, almost left behind.

F G | Em F | G |

Suitcase of memories... Time after...

Dm/C C | Dm/C C | Dm/C C | Dm/C C |

Some times you picture me, I'm walking too far ahead.

You're calling to me, I can't hear what you've said. Then

F G | Em F | G | Em |

you say, Go slow, - I fall behind.

F G | Em F |

The second hand unwinds. If you're

G | Am7 | Fadd9 G | C |

lost, you can look and you will find me time after time. If you

fall I will catch you, I'll be waiting time after time. If you're

lost, you can look and you will find me time after time. If you

fall I will catch you, I'll be waiting time after time.

F G | Em F | x2

Dm/C C | Dm/C C | Dm/C C | Dm/C C |

After my picture fades and darkness has turned to grey,

Watching through windows, you're wondering if I'm okay.

F G | Em F | G | Em |

Secrets stolen from deep inside,

F G | Em F |

The drum beats out of time. If you're

G | Am7 | Fadd9 G | C |

lost, you can look and you will find me time after time. If you

fall I will catch you, I'll be waiting time after time.

G | Am7 | Fadd9 G | C |

G | Am7 | Fadd9 G | C |

F G | Em F | G | Em |

you say, Go slow, - I fall behind.

F G | Em F |

The second hand unwinds. If you're

G | Am7 | Fadd9 G | C |

lost, you can look and you will find me time after time. If you

fall I will catch you, I'll be wait - ing time after time. If you're

lost, you can look and you will find me time after time. If you

fall I will catch you, I'll be wait - ing time after time.

Fadd9 G | C | *(repeat to end)*

time after time.

Fade Into You by Mazzy Star

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A	E	Bm	
<i>(x2 instrumental)</i>			
	I wan- na hold	the hand in -	side you
	I wan- na take	the breath that's	true
	I look to you	and I see	nothing
	I look to you	to see the	truth
	You live your life,	you go in	shadows
	You'll come a-part	and you'll go	black
	Some kind of night	in- to your	darkness
	Colors your eyes	with what's not	there
A	E	Bm	
	Fade	in -	to you...
	Strange	you ne-ver	knew
A	E	Bm	D
	Fade	in -	to you...
A	E	Bm	
	I think it's	strange	you ne-ver knew
A	E	Bm	
A	E	Bm	D
A	E	Bm	
	A stranger light	comes on	slowly
	A stranger's heart	without a	home
	You put your hands	into your	head
	A million smiles	cover your	heart
A	E	Bm	
	Fade	in -	to you...
	Strange	you ne-ver	knew
A	E	Bm	D
	Fade	in -	to you...
A	E	Bm	
	I think it's	strange	you ne-ver knew
A	E	Bm	
	Fade	in -	to you...
	Strange	you ne-ver	knew
A	E	Bm	D
	Fade	in -	to you...
A	E	Bm	
	I think it's	strange	you ne-ver knew
	I think it's	strange	you ne-ver knew
	I think it's	strange	you ne-ver knew

The Man Who Can't Be Moved by The Script

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G | **D/F#** | **C** | | [**x2**]

Going

G **D/F#**

back to the corner where I first saw you, gonna

Am **C**

camp in my sleeping bag, no I'm not gonna move, got some

G **D/F#**

words on cardboard got your picture in my hand, Saying

Am **C**

if you see this girl can you tell her where I am, some try to

G **D/F#**

hand me money they don't understand, I'm not

Am **C**

... broke I'm just a broken hearted man, I know it

G **D/F#**

makes no sense, but what else can I do, how

Am **C**

can I move on when I'm still in love with you, coz if

G **D**

one day you wake up and find that you're missing me, and your

Am **C**

heart starts to wonder where on this earth I could be, thinking

G **D**

maybe you'd come back here to the place that we'd meet, and you'd

Am **C**

see me waiting for you on the corner of the street. So I'm not

G **D** **Am** **C**

Moving... I'm not moving.

G | **D/F#** | **C** | | [**x2**]

G **D/F#**

Policeman says, son you can't stay here, I said there's

Am **C**

someone I'm waiting for if it's a day, a month, a year, gotta

G **D/F#**

stand my ground even if it rains or snows, if

Am **C**

she changes her mind this is the first place she will go. Coz if

G **D**

one day you wake up and find that you're missing me, and your

Am **C**

heart starts to wonder where on this earth I could be, thinking

G **D**

maybe you'd come back here to the place that we'd meet, and you'd

Am **C**
see me waiting for you on the corner of the street. So I'm not

G **D** **Am** **C**
Moving... I'm not moving. I'm not
Moving... I'm not moving.

Em **Em7** **Cadd9** **Cmaj7** **D6** **D** **Am** **Asus2**
People talk about the guy Who's waiting on a girl... Oohooohwoo
There are no holes in his shoes But a big hole in his world... Hmmm

Cmaj7 **D**
Maybe I'll get famous as the man who can't be moved, and
Am **D**
maybe you won't mean to but you'll see me on the news, and you'll come
Cmaj7 **D** **Am**
running to the corner... 'Cause you'll know it's just for you

I'm the man who can't be moved
C
I'm the man who can't be moved... coz if

G **D**
one day you wake up and find that you're missing me, and your
Am **C**
heart starts to wonder where on this earth I could be, thinking
G **D**
maybe you'd come back here to the place that we'd meet, and you'd
Am **C**
see me waiting for you on the corner of the street. So I'm not

G **D** **Am** **C**
Moving... I'm not moving. I'm not
Moving... I'm not moving. Going

G **D/F#**
back to the corner where I first saw you, gonna
Am **C**
camp in my sleeping bag, no I'm not gonna move.

An

D/F# **G** | **D/F#** **Em** |
 old man turned ninety-eight. He won the
 Lotter - -y and died the next day. It's a
 black fly in your Chardonnay. It's a
 death row pardon two minutes too late. And isn't it i-
 -ronic ... don't you think? It's like ra-

D **G** | **D** **Em** |
 ai - in on your wedding day. It's a free
 Ri - de when you've already paid. It's the good ad-
 Vi - ce that you just didn't take. And
F **C** | **D** |
 who would've thought? It figures... Mr.

D/F# **G** | **D/F#** **Em** |
 Play It Safe was afraid to fly. He packed his
 Su - - - - it case and kissed his kids goodbye. He waited his
 whole damn life to take that flight. And as the
 plane crashed down he thought, Well isn't this nice? And isn't it i-
 ronic ... don't you think? It's like ra-

D **G** | **D** **Em** |
 ai - in on your wedding day. It's a free
 Ri - de when you've already paid. It's the good ad-
 Vi - ce that you just didn't take. And
F **C** | **D** |
 who would've thought? It figures... Well,

Cmaj7

life has a funny way of sneaking up

Gmaj7/D

on you when you think everything's okay and

Cmaj7

Gmaj7/D

everything's going ri - - ght. And

Cmaj7

And life has a funny way of helping you

Gmaj7/D

out when you think everything's gone wrong and

Cmaj7 **Cadd9***

everything blows up in your face. A

D/F# G | D/F# Em |
traffic jam when you're already late. A no-
smoking sign on your cigarette break. It's like
ten thousand spoons when all you need is a knife. It's
meeting the man of my dreams and then meeting his beautiful wife
And isn't it i-
ironic ... don't you think? A little too i-
-ronic ... and yeah, I really do think it's like ra-

D G | D Em |
ai - in on your wedding day. It's a free
Ri - de when you've already paid. It's the good ad-
Vi - ce that you just didn't take. And
F C | D |
who would've thought? It figures... Well,

Cmaj7

life has a funny way of sneaking up

Gmaj7/D

on you

Cmaj7

And life has a funny, funny way

Gmaj7/D

of helping you out

Cmaj7 **Cadd9***

Out, helping you out.

Daughters by John Mayer

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Bm7 | **Em7** | **A7sus4** | **D** |
(2x instrumental)

I know a girl. She puts the color inside of my world.
She's just like a maze where all of the walls all continually change
I've done all I can to stand on the steps with my heart in my hands. Now
I'm starting to see, maybe it's got nothing to do with me.

Bm7 **Em7** | **A7sus4** **D** |
Fathers be good to your daugh - - ters
Daughters will love like you do
Girls become lovers who turn into mothers, so
mothers be good to your daughters too

Bm7 | **Em7** | **A7sus4** | **D** |
(1x instrumental)

Oh, you see that skin? It's the same she's been standing in since the
day she saw him walkin' away now she's left cleaning up the mess he made

Bm7 | **Em7** | **A7sus4** | **D** |
Fathers be good to your daugh - - ters
Daughters will love like you do
Girls become lovers who turn into mothers, so
mothers be good to your daughters too

D9 **Gm/D** | **D** |
Bo - - - - ys you can break
Dmaj7 **Dsus2** | **Bm7** |
Find out how much they can take. Boys will be
Em7 | **D/F#** |
strong and boys soldier on, but boys would be gone
Gm11 | **A7sus4** |
Without warmth of a wo - - man's good good heart

Bm7 **Em7** | **A7sus4** **D** |
(1x instrumental)

Every man lookin out for every girl On behalf of
light and the weight of her world. you are the
So

Bm7 | **Em7** | **A7sus4** | **D** |
Fathers be good to your daugh - - ters
Daughters will love like you do
Girls become lovers who turn into mothers, so
mothers be good to your daughters too. so
mothers be good to your daughters too. so
mothers be good to your daughters too.

Plush by Stone Temple Pilots

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G Bbm6 Gsus4 G2 RIFF x3
G Bbm6 Gsus4 G2

G D F C Eb
And I feel that time's a wasted go, so where ya going to to-
G D F C
morrow? And I see that these are lies to come Would you even care?

D C G C | D C G C
And I feel it...(it....it!)
Yeah I feel it...(it....it!)

Eb F
Where ya going for to - morrow?
Where ya going with that mask I found?
And I feel, and I feel when the dogs begin to smell her...
Will she smell a- lone?

G Bbm6 Gsus4 G2 RIFF x3
G Bbm6 Gsus4 G2

G D F C Eb
And I feel so much depends on the weather, so is it raining in your
G D F C Eb
bedroom? And I see, that these are eyes of disarray. Would you even care?

D C G C | D C G C
And I feel it...(it....it!)
And she feels it...(it....it!)

Eb F
Where ya going for to - morrow?
Where ya going with that mask I found?
And I feel, and I feel when the dogs begin to smell her...
Will she smell a- lone?

G5 F5 C5/E Eb5 D5
When the dogs do find her. Got time, time, to wait for
tomorrow... to find it, to find it, to find it.
When the dogs do find her. Got time, time, to wait for
tomorrow... to find it, to find it, to find it.

G Bbm6 Gsus4 G2 RIFF x3
G Bbm6 Gsus4 G2

Eb

F

Where ya going for to - morrow?

Where ya going with that mask I found?

And I feel, and I feel when the dogs begin to smell her...

Will she smell a- lone?

G5

F5

C5/E

Eb5 D5

When the dogs do find her. Got time, time, to wait for
tomorrow... to find it, to find it, to find it.

When the dogs do find her. Got time, time, to wait for
tomorrow... to find it, to find it, to find it.

G Bbm6 Gsus4 G2 RIFF x3

G Bbm6 Gsus4 G2

Enjoy the Silence by Depeche Mode

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Cm Ebm x6

Cm Ebm Ab
Words like violence break the silence. Come crashing in, into my little world.
Painful to me, pierce right through me. Can't you understand. Oh my little girl.

Fm Ab Cm Eb
All I ever wanted, All I ever needed is here in my arms.
Fm Ab Cm B
Words are very unnecessary. They can only do harm

Cm Eb x4

Cm Ebm Ab
Vows are spoken to be broken. Feelings are intense. Words are trivial.
Pleasures remain. So does the pain. Words are meaningless. And forgettable.

Fm Ab Cm Eb
All I ever wanted, All I ever needed is here in my arms.
Fm Ab Cm B
Words are very unnecessary. They can only do harm

Fm Ab Cm Eb

I Guess That's Why They Call It The Blues by Elton John

D F#m G (2 times)

A | | F#m | G |

Don't wish it away. Don't look at it like it's for

D G | D G | D G | D |

ever Between you and

A | C#m G |

me I could honestly say that things can only get

D G | D G | D G | D |

Better. And while I'm a-

A | C#7 | F#m A7/E |

Way, dust out the demons inside. And it won't be

D | A |

long before you and me run To the place in our

Bm G | A | Bm7 A7/C# |

hearts where we hide. And I

D A/C# | G |

guess that's why they call it the blues. Time on my

D A | G |

hands could be time spent with you

D | A | Bm |

Laughing like children, living like lovers

D/F# | G | E/G# |

Rolling like thunder under the covers. And I

G | G/A | D F#m | G |

guess that's why they call it the blues

A | | F#m | G |

Just stare into space. Picture my face in your

D G D G | D G D |

Hands. Live for each

A | F#m G |

second without hesitation, and never forget I'm your

D G D G D G D

Man. Wait on me

A | C#7 | F#m A7/E |

Girl. Cry in the night if it helps. But more than

D A Bm G A | Bm7 A/C#

e_ver I simply love you more than I love life itself. And I

D **A/C#** | **G** |
 guess that's why they call it the blues. Time on my
D **A** | **G**
 hands could be time spent with you
D | **A** | **Bm**
 Laughing like children, living like lovers
D/F# | **G** | **E/G#** |
 Rolling like thunder under the covers. And I
G **G/A** **D** **F#m** **G**
 guess that's why they call it the blues

A **F#m** **G** **D**
G **D** **G** **D** **G** **D**
A **C#m** **G** **D**
G **D** **G** **D** **G** **D**

Wait on me

A | **C#7** | **F#m** **A7/E** |
 Girl. Cry in the night if it helps. But more than
D | **A** | **Bm** **G** **A** | **Bm7** **A/C#**
 e_ver I simply love you more than I love life itself. And I

D **A/C#** | **G** |
 guess that's why they call it the blues. Time on my
D **A** | **G**
 hands could be time spent with you
D | **A** | **Bm**
 Laughing like children, living like lovers
D/F# | **G** | **E/G#** |
 Rolling like thunder under the covers. And I
G **G/A**
 guess that's why they call it the
D **A** **Bm** **F#m**
 Blues *(Laughing like children, living like lovers). And I
G **G/A**
 guess that's why they call it the
D **A** **Bm** **F#m**
 Blues *(Laughing like children, living like lovers). And I
G **G/A** **D**
 guess that's why they call it the blues.

Cm11 (x2)**Cm7/G****| Ab/C****Bb/D**

Giant steps are what you take, walking on the moon
 I hope my legs don't break, walking on the moon
 We could walk for-e - ver, walking on the moon
 We could live to-ge - ther, walking on walking on the moon

Cm11 (x2)**Cm7/G****| Ab/C****Bb/D**

Walking back from your house, walking on the moon
 Walking back from your house, walking on the moon
 Feet they hard-ly touch the ground, walking on the moon. My
 feet dont hardly make no sound, walking on walking on the moon

Ab Eb | Bb**Fm****|**

Some may say: I'm wishing my days a-way
 No way, And if it's the price I pay
 Some say: To-morrow's a - nother day
 You stay. I may as well play

Cm11 (x2)**Cm7/G****| Ab/C****Bb/D**

Giant steps are what you take, walking on the moon
 I hope my legs don't break, walking on the moon
 We could walk for-e - ver, walking on the moon
 We could be to-ge - ther, walking on walking on the moon

Ab Eb | Bb**Fm****|**

Some may say: I'm wishing my days a-way
 No way, And if it's the price I pay
 Some say: To-morrow's a - nother day
 You stay. I may as well play

(Repeat Refrain)**Cm7/G****| Ab/C****Bb/D**

Keep it up, keep it up

Keep it up, keep it up

Gmaj7 Dmaj7 A+ Bb6/G Bbmaj7no5 C6 F Fsus F

F F7/A Bb Eb7
 I met my old lover on the street last night; She
F Edim Asus4 A7 Dm7 Dbm7
 seemed to glad to see me, I just smiled. And we
Cm7 F7 Bb Bdim
 talked about some old times and we drank ourselves some beers
F C7 Dm Bdim
 Still crazy after all these years; oh,
F C7 Bbm C6 F Fsus F
 Still crazy after all these years

Bb F F7/A Bb Eb7
 I'm not the kind of man who tends to socialize. I
F Edim Asus4 A7 Dm7 Dbm7
 Seem to lean on old familiar ways. And I
Cm7 F7 Bb Bdim
 Ain't no fool for love songs that whisper in my ear
F C7 Dm Bdim
 Still crazy after all these years; oh,
F C7 Dm F9
 Still crazy after all these years

Gmaj7 Dmaj7 Dm7
 Four in the mornin', and I'm crapped out and yawning
F#m7 Bsus4 Emaj7
 Longing my life a - way
Dm7 A Bb A Bb F F7/B Bb A
 I'll never worry, why should I - I? It's all gonna fade
Bb A Bb A Gm7 F

F **F7/A** **Bb** **Eb7**
 Now I sit by my window and I watch the cars roll by
F **Edim** **Asus4** **A7** **D** **C/D**
 I fear I'll do some damage one fine day
 G **G7/B** **C** **C#dim**
 But I would not be convicted by a jury of my peers

 G/D **D** **Ebdim** **Em** **C#dim**
 Still crazy after all these years; oh,
 G/D **C** **F/C** **C**
 Still craz - ay, still crazy
 G/D **D** **G** **C** **G**
 Still crazy after all these years

Pattern is syncopated:

F Bb | F C | [2x instrumental]
 | . + . + . + . | . + . + . + . |

F Bb | F C |

good girl,	loves her	mama.	She's a
Je - sus and A - mer - i - - ca	too.		Loves
good girl,	crazy 'bout El - - vis.		She's a
hor- ses and her boy- friend	too.		Loves

[2x Instrumental]

long day	livin' in Re - seda.	It's a
free-way	runnin' through the yard.	There's a
bad boy, 'cause I don't	e - - - ven miss her.	And I'm a
bad boy for break - in'	her heart.	I'm a
		And I'm

Free...	Free
Fallin'.	Now I'm
Free...	Free
Fallin'.	All the

vam-pires walkin' through the valley	move
west down Ven-tu-ra Boul - e - vard.	And all the
bad boys are stand-ing in the shadows.	All the
good girls are home with bro - ken hearts.	And I'm

Free...	Free
Fallin'.	Now I'm
Free...	Free
Fallin'.	

[2x Instrumental Droning Bass]

D	G		D	A	
Free	fallin', now I'm		free	fallin'.	Now I'm
Free	fallin', now I'm		free	fallin'.	I wanna

[Softer]

Glide	down (ooh...)	o - ver	your	momma.	I wanna
write	her (yo mom!)	name	in the	sky.	I'm gonna
free	fall (ooh...)	out	in-to	nothin'.	Gonna
leave	this (ooh...)	world	for	a-while.	And I'm

Free...		Free
Fallin'.		Now I'm
Free...		Free
Fallin'.		

[2x Instrumental Droning Bass]

D	G		D	A	
Free	fallin', now I'm		free	fallin'.	Now I'm
Free	fallin', now I'm		free	fallin'.	Now I'm

[Add Refrain while continuing to sing backgrounds]

Free	fallin', now I'm	free	fallin'.	Now I'm
Free	fallin', now I'm	free	fallin'.	Now I'm
Free	fallin', now I'm	free	fallin'.	Now I'm
Free	fallin', now I'm	free	fallin'.	

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb | (x2)
mmm mmmm mmm mmm mmm

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
Let us be lovers we'll marry our fortunes together.

Db Ab/C | Bbm | Bbm |
I've got some real estate here in my bag.

Fm7 | Bb7 | Fm7 | Bb7 |

So we bought a pack of cigarettes and Mrs. Wagner's pies and
Eb Db | Ab | Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
walked off to look for A-me - ri-ca.

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
Cathy I said as we boarded a Greyhound in Pittsburgh

Db Ab/C | Bbm | Bbm |

Michigan seems like a dream to me now

Ab |

It took me four days to hitchhike from Saginaw

Eb Ab | Eb | Dbmaj7 | Db |

I've gone to look for America

Bmaj7 | Dbmaj7 |

Laughing on the bus, playing games with the faces

Bmaj7 | Dbmaj7 |

She said the man in the gabardine suit was a spy

Gb | Gb/F |

I said be careful his bowtie is really a

Db Ab/C | Bbm Db/Ab | Eb7/G | Ebm/Gb |

camera

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
 Toss me a cigarette I think there's one in my raincoat
Db Ab/C | Bbm | Bbm |
 We smoked the last one an hour ago
Fm7 | Bb7 | Fm7 | Bb7 |
 So I looked at the scenery, she read her magazine, and the
Eb Db | Ab | Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
 moon rose o-ver an o - pen field

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
 Cathy I'm lost I said though I knew she was sleeping I'm
Db Ab/C | Bbm | Bbm |
 empty and aching and I don't know why
Ab |
 Counting the cars on the New Jersey Turnpike, they've
Eb Ab | Eb | Dbmaj7 | Db |
 All come to look for America
Eb Ab | Eb | Dbmaj7 | Db |
 All come to look for America
Eb Ab | Eb | Dbmaj7 | Db |
 All come to look for America

Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gb |
Db Ab/C | Bbm Db/Ab | Gb | Gbsus4 Gbm |
Db (let ring)

Heart Shaped Box by Nirvana

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G#m	E	C#	G#m	E	C#	
	She eyes me	like a Pisces		when I am	weak	
I've been	locked inside	your heart-shaped	box	for	weeks	
I've been	drawn in-to	your magnet	tar pit	trap		
I	wish I could	eat your cancer		when you turn	black	

G#m	E	C#	G#m	E	C#	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless adv-	
E	C#	E	C#			
I - - - -	-ce.	Your advi	- - - -	ce.		

G#m	E	C#	G#m	E	C#	
	Meat-eating	orchids forgive		no one just	yet	
	Cut myself on	angel hair and		ba - by's	breath	
	Broken hymen	of Your Highness,		I'm left	black	
	Throw down	your umbilical noose		so I can climb	right back	

G#m	E	C#	G#m	E	C#	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless adv-	
E	C#	E	C#			
I - - - -	-ce.	Your advi	- - - -	ce.		

G#m	E	C#	G#m	E	C#	
	She eyes me	like a Pisces		when I am	weak	
I've been	locked inside	your heart-shaped	box	for	weeks	
I've been	drawn in-to	your magnet	tar pit	trap		
I	wish I could	eat your cancer		when you turn	black	

G#m	E	C#	G#m	E	C#	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless advice.	
	Hey! Wait!	I got a new complaint!		Forever in debt	to your priceless adv-	
E	C#	E	C#			
I - - - -	-ce.	Your advi	- - - -	ce.		

Gm9 | |
 (x2 *instrumental*)

Under the ruins of a walled city,
 Crumbling towers in beams of yellow light.
 No flags of truce, no cries of pity.
 The siege guns had been pounding through the night.

Eb7 | |
 It took a day to build the city.
 We walked through it's streets in the afternoons.

F#m9 | |
 As I returned across the fields I'd known,
 I recognized the walls that I once made.
 Had to stop in my tracks for fear of

B7 | |
 Walking on the mines I laid and

Em D/F# | G Am | D |
 If I built this fortress a - round your heart, and
 Circled you with trenches and barbed wire, oh
 Let me build a bridge, for I cannot fill the chasm, and
Cm7 Dm7 | Ebmaj7 Fadd9 |
 Let me set the bat - tlements on fire.

Gm9 | |
 (x2 *instrumental*)

Then I went off to fight some battles
 That I'd invented in-side my head.

Eb7 | |
 Away so long, for years and years.
 Probably thought and even wished that I was dead.

F#m9 | |
 While the armies all are sleeping
 Beneath the tattered flag remains.
 Had to stop my tracks for fear of
 Walking on the mines I'd laid and

Em D/F# | G Am | D |
 If I built this fortress a - round your heart, and
 Circled you with trenches and barbed wire, oh

Let me build a bridge, for I cannot fill the chasm, and
Cm7 Dm7 | Ebmaj7 Fadd9 |
Let me set the bat - tlements on fire.

Gm9 | |
(x2 *instrumental*)

The prison has now become your home,
A sentence you seem prepared to pay.

Eb7 | |
It took a day to build the city.
We walked through it's streets in the afternoon.

F#m9 | |
As I returned across the lands I'd known,
I recognized the fields were I once played.
Had to stop in my tracks for fear of
Walking on the mines I laid, and

Em D/F# | G Am | D | |
If I built this fortress a - round your heart, and
Circled you with trenches and barbed wire, oh
Let me build a bridge, for I cannot fill the chasm, and
Cm7 Dm7 | Ebmaj7 Fadd9 |
Let me set the bat - tlements on fire.

Gm9 | |
(repeat to end)

Just Breathe by Pearl Jam

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C | | **G** | | (x2 inst.)
Yes, I understand that every life must end, uh-huh
As we sit alone, I know someday we must go, uh-huh. Oh,
I'm a lucky man, to count on both hands the ones I love
Some folks just have one, yeah, others they've got none, uh-huh

Am | | **Fmaj9** | (let ring) |
Stay with me... Lets just breathe...

C | | **G** | | (x1 inst)
Practiced all my sins, never gonna let me win, uh-huh
Under every- thing, just another human being, uh-huh. Yeah,
I don't wanna hurt, there's so much in this world to make me bleed

Am | | **Fmaj9** | |
Stay with me... you're All I see.

G | **Dm** | **G** | **Dm** |
Did I say that I need you? Did I say that I want you?
F | **Am** | **Dm** **C** | **G** |
Oh, if I didn't, I'm a fool you see. No one knows this more than me, as
G7 |
I come clean, I...

C | | **G** | |
...wonder everyday, as I look upon your face, uh-huh
Everything you gave and nothing you would take, oh no

Am | | **Fmaj9** | |
Nothing you'd ta - - ke, everything you ga - - ave...

G | **Dm** | **G** **Dm**
Did I say that I need you? Did I say that I want you?
F | **Am** | **Dm** **C** | **G** |
Oh, if I didn't, I'm a fool you see. No one knows this more than me, as
G7
I come clean, I...

C | | **G** | | (x2)

Am | | **Fmaj9**
Nothing you would take, everything you gave
Hold me 'till I die, Meet you on the other side...

D/F# G C D/F# G

C D/F# G
 Shakedown nineteen seven nine,
C D/F# G
 Cool kids never have the time.
C Am7
 On a live wire right up off the street
D D/F# G
 You and I should meet.

C D/F# G
 Junebug skipping like a stone
C D/F# G
 With headlights pointed at the dawn.
C
 We were sure we'd never see
Am7 D
 An end to it all.

G D/F# Cmaj7 G
 And I don't even care to shake these zipper blues,
D/F# Cmaj7 G
 And we don't know just where our bones will rest
D/F# Cmaj7
 To dust I guess
Am7 D D/F# G
 Forgotten and absorbed into the earth below.

C D/F# G

C D/F# G
 Double cross the vacant and the bored,
C D/F# G
 They're not sure just what we have in store.
C A C
 Morphine city slippin' dues down to see:

G D/F# Cmaj7 G
That we don't even care as restless as we are,
D/F# Cmaj7 G
We feel the pull in the land of a thousand guilts.
D/F# Cmaj7
And poured cement,
D
Lamented and assured.

G6 | | **Dmaj7** | |

G6 | | | **Dmaj7** | |

Chewing on a piece of grass, Walking down the ro - ad

G6 | | **Dmaj7** | |

Tell me, how long you gonna stay here, Joe?

G6 | | **Dmaj7** | |

Some people say this town don't look good in snow

G6 | | **Dmaj7** | |

You dont care, I know

G6 | | **Dmaj7** | |

Ventura highway in the sun - shine where the

G6 | | **Dmaj7** | |

days are longer, the nights are stronger than moonshine

G6 | | **Dmaj7** | | **F#m7add4** | |

You're gonna go I know-ow-ow-ow-ow coz the

Em7 | **F#m7add4** |

free wind is blowin through your hair. And the

days surround your daylight there

Seasons crying no despair. Alli-

Em7 | **F#m7add4** | | **G9** | |

-gator lizards in the air, in the air.

Dmaj7 | | **G6** | | **Dmaj7** | |

Did di di dit... Did di di dit... Did di di dit...

G6 | | **Dmaj7** | |
 Wishin on a falling star, waiting on the early train.
 Sorry boy, but I've been hit by purple rain
 Aw, come on, Joe, you can always change your name
 Thanks a lot, son, just the same

G6 | | **Dmaj7** | |
 Ventura highway in the sun - shine where the

G6 | | **Dmaj7** | |
 days are longer, the nights are stronger than moonshine

G6 | | **Dmaj7** | | **F#m7add4** | |
 You're gonna go I know-ow-ow-ow-ow coz the

Em7 | **F#m7add4** |
 free wind is blowin through your hair. And the
 days surround your daylight there
 Seasons crying no despair. Alli-

Em7 | **F#m7add4** | **G9** | |
 -gator lizards in the air, in the air.

Dmaj7 | | **G6** | |
 Did di di dit... Did di di dit...
 Did di di dit... Did di di dit...

Dmaj7 (let ring)
 Dooo...

Eb | **Ab/Eb** | **Bb/Eb** | **Ab/Eb** |

Eb | **Abmaj7** | **Bb/D** | **Gm** |

It's a little bit funny, this feeling inside

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

I'm not one of those who can easily hide

Eb/Bb | **Bb** | **G/B** | **Cm** |

Don't have much money, but boy if I did

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

I'd buy a big house where we both could live

Eb | **Abmaj7** | **Bb/D** | **Gm** |

If I were a sculptor, but then again, no. Or a

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

Man who makes potions in a traveling show

Eb/Bb | **Bb** | **G/B** | **Cm** |

No it's not much, but it's the best I can do

Eb | **Fm7** | **Ab** | **Eb** | **Ebsus** **Eb** |

My gift is my song and this one's for you

Bb/D | **Cm** | **Fm7** | **Ab** |

And you can tell e - verybody that this is your song

It may be quite simple but now that it's gone

Cm | **Cm/Bb** | **Cm6** | **Ab6** |

I hope you don't mind, I hope you don't mind that I put down in words

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

How wonderful life is, now you're in the world.

Eb | **Abmaj7** | **Bb/D** | **Gm** |

I sat on the roof and kicked off the moss. Well a

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

Few of the verses, well they've got me quite cross

Eb/Bb | **Bb** | **G/B** | **Cm** |

But the sun's been quite kind while I wrote this song

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

It's for people like you that keep it turned on

Eb | **Abmaj7** | **Bb/D** | **Gm** |
 So excuse me forgetting, but these things I do
Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |
 You see I've forgotten if they're green or they're blue
Eb/Bb | **Bb** | **G/B** | **Cm** |
 Anyway, the thing is, what I really mean
Eb | **Fm7** | **Ab** | **Eb** | **Ebsus** **Eb** |
 Yours are the sweetest eyes I've ever seen

Bb/D | **Cm** | **Fm7** | **Ab** |
 And you can tell e - verybody that this is your song
 It may be quite simple but now that it's gone
Cm | **Cm/Bb** | **Cm6** | **Ab6** | |
 I hope you don't mind, I hope you don't mind that I put down in words
Eb | **Fm7** | **Ab** |
 How wonderful life is, now you're in the
Eb | **Ab/Eb** | **Bb/Eb** | **Ab/Eb (slow down)** | **Eb9 (let ring)**
 world.

One More Minute by Weird "Al" Yankovic

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C F G Am F C G C

G C G C
Well I heard that you're leaving, gonna leave me far behind,
E7 Am D G
'Cause you found a brand new lover, you decided that I'm not your kind.
C G C
So I pulled your name out of my Rolodex, and I
F C
tore all your pictures in two, and I
E7 Am
burned down the malt shop where we used to go, just be-
D G
-cause it reminds me of you..... That's

F G C
right, you ain't gonna see me crying. I'm
F G C
glad that you found somebody new, coz I'd
F G Am F
rather spend eternity eating shards of broken glass, than
C G C
spend one more minute with you.

G C
I guess I may seem kinda bitter. You
G C
got me feeling down in the dumps. Coz I'm
E7 Am
Stranded all alone in the gas station of love, and I
D Dm G7
have to use the self-service pumps... ohhh so

F G C
honey, let me help you with that suitcase. You
F G C
Ain't gonna break my heart in two. Coz I'd
F G Am F
rather get a hundred-thousand paper cuts on my face, than
C G C
spend one more minute with you...

Am Em
I'd rather rip out my intestines with a fork than
F G C

watch you going out with other men

Am **E7** **Am**
I'd rather slam my fingers in a door. A-
D7 **G7 [short]**
-gain, and again, and again, and again, and again

(NO CHORD)

Oh can't you see what I'm trying to say, darlin' I'd

F **G** **C**
rather have my blood sucked out by leeches. Shove an
F **G** **C**
ice-pick under a toe nail or two. I'd rather
F **G** **Am** **F**
clean all the bathrooms In Grand Central Station, with my tongue, than
C **G** **C**
spend one more minute with you. Yes, I'd rather jump

F **G** **C** **C7/E**
naked on a huge pile of thumbtacks. Or stick my
F **G** **C** **C7/E**
nostrils together with Krazy-Glue. I'd rather
F **G** **Am** **F**
dive into a swimming pool filled with Double-edged razor blades, than
C **G** **Am**
spend one more minute with you. I'd rather

F **G**
rip my heart right out of my ribcage with my bare hands and then
Am **Fm [let ring]**
throw it on the floor and stomp on it till I die.... *gasp*

[slowly]

C **G** **C** **F** **C** **G** **C**
Than spend one more minute with you.....

Sweet Caroline by Neil Diamond

[jump to song list](#)

E | | E | | E | | E | E7 |

A | | D | |

Where it began, I can't begin to know it

A | | E | |

But then I know it's going strong

A | | D | |

Was in the spring, and spring became a summer

A | | E | |

Who'd have believed you'd come along

A | | A6 | | E | | D | E | |

Hands touching hands Reaching out, Touching me touching you

A | D | | | E | |

Sweet Caroline Good times never seemed so good

A | D | | | E | D | Dbm | B

I've been inclined to believe there never would but now I

A D
Look at the night and it don't seem so lonely

A E
We fill it up with only two

A D
And when I hurt Hurting runs off my shoulder

A E
How can I hurt when holding you

A | | A6 | | E | | D | E | |

One touching one Reaching out, Touching me touching you

A | D | | | E | |

Sweet Caroline Good times never seemed so good

A | D | | | E | |

I've been inclined to believe there never would.

E | | E | | E | | E | E7 |

A | | A6 | | E | | D | E | |

Hands touching hands Reaching out, Touching me touching you

A | D | | | E | | (repeat 4x)

Sweet Caroline Good times never seemed so good

A | D | | | E (see below for last time) | |

I've been inclined to believe there never would

E | D | Dbm | B | A (let ring)

would...

Time Warp from The Rocky Horror Picture Show

[jump to song list](#)

A | | | It's a-
A | | B |
-tounding; time is fleeting
G | D | A |
madness takes its toll. But listen
A | | B |
closely (not for very much longer)
G | D | A |
I've got to - keep con - trol. I re-

A | | B | |
-member - doing the Time Warp
G | D | A |
Drinking those moments when the blackness would
A | | B | |
hit me - and the void would be calling....
F C | G D | A |
Let's do the Time Warp again!
F C | G D | A | *N.C.*
Let's do the Time Warp again! It's just a jump to the

E | | A | |
Left and then a step to the ri-ight With your hands on your
hips you bring your knees in tight But it's the pelvic
D | | A | |
thrust that really drives you insa-ane
F C | G D | A |
Let's do the Time Warp again!
Let's do the Time Warp again! It's so

A | | B | |
dreamy oh fantasy free me! So
G | D | A |
you can't see me - no not at all. In another dim-
A | | B | |
-ension, with voyeuristic inten-tion, well sec-
G | D | A |
-luded I see all. With a bit of a
A | | B | |
mind flip you're into the time slip and
G | D | A |
Nothing can ever be the same. You're spaced out on sen-
A | | B | |
-sation like you're under sedation!

F C | G D | A |

Let's do the Time Warp again!

Let's do the Time Warp again!

Well I was

A

Walkin' down the street just-a having a think when a

A7

snake of a guy gave me an evil wink, well it

D

shook me up, it took me by surprise, he had a

A

pick-up truck and the devil's eyes, He

E

D

A

stared at me and I felt a change, Time meant nothing never would again.

F C | G D | A |

Let's do the Time Warp again!

F C | G D | A | N.C. |

Let's do the Time Warp again! It's just a jump to the

E | A |

Left and then a step to the ri-ight With your hands on your

hips you bring your knees in tight But it's the pelvic

D | A |

thrust that really drives you insa-ane

F C | G D | A |

Let's do the Time Warp again!

Let's do the Time Warp again!

Fmaj7 | **Em** | **Fmaj7** | **Em** | (repeat and solo)

C | **Em** | (x2)

Ground Control to Major Tom

Am **Am/G** | **D7/F#** |

Take your protein pills and put your helmet on

C | **Em** |

Ground Control to Major Tom

Ten *Nine* *Eight* *Seven*

C | **Em** |

Commencing countdown, engines on

Six *Five* *Four* *Three*

Am **Am/G** | **D7/F#** |

Check ignition and may God's love be with you

Two *One* *Liftoff*

C |

This is Ground Control to Major

E | **F** |

Tom, you've really made the grade. And the

Fm **C/E** | **F** |

papers want to know whose shirt you wear. Now it's

Fm **C/E** | **F** |

time to leave the capsule if you dare

C |

This is Major Tom to Ground Con-

E | **F** |

-trol, I'm stepping through the door. And I'm

Fm **C/E** | **F** |

floating in a most peculiar way. And the

Fm **C/E** | **F** |

stars look very different today. For

Fmaj7 | **Em** | **Fmaj7** | **Em** |
 heeeere am I sitting in my tin can, faaaaaar above the world
Bb **Am** | **G** **F** |
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A A** | (x2)
Fmaj7 | **Em** | **A** | **C** | **D** | **E** | |

C |
 Though I'm past one hundred thousand
E | **F** |
 miles, I'm feeling very still. And I
Fm **C/E** | **F** |
 think my spaceship knows which way to go. Tell my
Fm **C/E** | **F** |
 wife I love her very much, she knows

C **E** |
 Ground Control to Major Tom, your
Am **Am/G** |
 circuit's dead, there's something wrong. Can you
D/F# | **C9** |
 hear me, Major Tom? Can you hear me, Major Tom? Can you
G |
 hear me, Major Tom? Can you

Fmaj7 | **Em** | **Fmaj7** | **Em** |
 hear? and I'm floating my tin can, far above the moon
Bb **Am** | **G** **F** |
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A A** | (x2)

(optional solo out)

Fmaj7 | **Em** | **A** | **C** | **D** | **E (fade)** | |

Am G D Am

Am G

She grew up in an Indiana town

D Am

Had a good lookin' momma who never was around

Am G

But she grew up tall and she grew up right

D Am

With them Indiana boys on an Indiana night

[Verse]

Well she moved down here at the age of 18

She blew the boys away, it was more than they'd seen

I was introduced and we both started groovin'

She said, "I dig you baby but I got to keep movin'"

...on, keep movin' on

[Chorus]

Em7 Em7 A

Last dance with Mary Jane One more time to kill the pain

Em7 Em7 A G

I feel summer creepin' in and I'm Tired of this town again

[Verse]

Am G D Am

Well I don't know but I've been told

You never slow down, you never grow old

I'm tired of screwing up, I'm tired of bein' down

I'm tired of myself, I'm tired of this town

Oh my my, oh hell yes

Honey put on that party dress

Buy me a drink, sing me a song,

Take me as I come 'cause I can't stay long

[Chorus]

Em7		Em7		A	
Last dance with Mary Jane	One more time to kill the pain				
Em7		Em7		A	G
I feel summer creepin' in and I'm	Tired of this town again				

[Verse]

There's pigeons down in Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit my last number and walked to the road

[Chorus]

Em7		Em7		A	
Last dance with Mary Jane	One more time to kill the pain				
Em7		Em7		A	G
I feel summer creepin' in and I'm	Tired of this town again				

(repeat chorus to end)

Yesterday by The Beatles

[jump to song list](#)

F | |

[Verse 1]

F Em A7 Dm
Yesterday, All my troubles seemed so far away
Bb C Bb/F F C/E
Now it looks as though they're here to stay. Oh,
Dm7 G7 Bb F
I believe in yesterday

[Verse 2]

F Em A7 Dm
Suddenly, I'm not half the man I used to be
Bb C Bb/F F C/E Dm7 G7 Bb F
There's a shadow hanging over me. Oh, yesterday came suddenly

[Chorus]

G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
Why she had to go I don't know, she wouldn't say
G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
I said something wrong, Now I long for yester daaaayyyy

[Verse 3]

F Em A7 Dm
Yesterday, love was such an easy game to play
Bb C Bb/F F C/E Dm7 G7 Bb F
Now I need a place to hide away. Oh, I be-lieve in yesterday

[Chorus]

G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
Why she had to go I don't know, she wouldn't say
G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
I said something wrong, Now I long for yester daaaayyyy

[Verse 4]

F Em A7 Dm
Yesterday, love was such an easy game to play
Bb C Bb/F F C/E Dm7 G7 Bb F
Now I need a place to hide away. Oh, I be-lieve in yesterday
Dm7 G7 Bb F
Mmmm-mmmmm mmm - mmm mmmmm

Am7 **Am7**
thought I'd live forever but now I'm not so sure you try to
C **C**
tell me that I'm clever but that won't take me anyhow
Am7 **Bm** **C** **C**
Or anywhere with you

Am7

G

And you said that I was naive
And I thought that I was strong, oh
I thought "hey I can leave, I can leave"
Oh, but now I know that I was wrong cause I

C

Cm

Am7

G

(Gsus)

Am7

G

missed you. Yeah, I missed you

Am7

Am7

You said you caught me cause you want me and one day you'll let me go

C

C

You try to take away a keeper or keep me cause you know

Am7

Bm

C

C

You're just too scared to lose

G Em7

Am7 - Bm C

And you say, stay

G

Em7

Am7 - Bm C.

And you say I only hear what I want to

Gravity by John Mayer

[jump to song list](#)

G | | **C** | | (x2)

G | | **C** | |
Gravity is wor - king a - gainst me. And
gravity wants to bring me down. Oh, I'll
Am7 | | | |
never know what makes this man with
D7 | | | |
all the love that his heart can stand
Gm/Bb | | **Ebmaj7** | | **D7** | |
Dream of ways to throw it all a-way. Oh,

G | | **C** | |
Gravity is wor - king a - gainst me. And
gravity wants to bring me down. Oh,
Am7 | | | |
twice as much ain't twice as good, and
D7 | | | |
can't sustain like one half could. It's
Gm/Bb | | **Ebmaj7** | | **D7** | |
wanting more that's gonna send me to my knees. Oh,

G | | **C** | |
Oh gravity, stay the hell away from me
Oh gravity has taken better men than me (how can that be?)

| **G** |
Just keep me where the light is.

| **C** |
Just keep me where the light is

G | | **C** | | (x4 ***guitar solo***)

C (let ring)

Fast Car by Tracy Chapman

[jump to song list](#)

D A | F#m E |

[x2 instrumental]

You got a fast car. I want a ticket to anywhere
Maybe we make a deal. Maybe together we can get somewhere
Any place is better. Starting from zero, got nothing to lose
Maybe we'll make something. Me, myself, I got nothing to prove

[x2 instrumental]

You got a fast car.
I got a plan to get us out of here
I've been working at the convenience store
Managed to save just a little bit of money
Won't have to drive too far. A-
cross the border and into the city.
You and I can both get jobs.
Finally, see what it means to be living.

[x2 instrumental]

See,
my old man's got a problem. He
live with the bottle, that's the way it is. He
says his body's too old for working. His
body's too young to look like his. Mama went off and left him. She
wanted more from life than he could give. I said,
"Somebody's got to take care of him". So,
I quit school and that's what I did.

[x2 instrumental]

You got a fast car. Is it fast enough so we can fly a - way?
Still gotta make a decision Leave tonight, or live and die this way

[x2 instrumental]

So, I remember when we were
D A
driving, driving in your car. Speed so fast, I felt like I was drunk
F#m
City lights lay out before us and your
E
arm felt nice wrapped around my shoulder and

D F#m | E |

I, I, I had a feeling that I belonged

D F#m | E | D E |

I, I, I had a feeling I could be someone, be someone, be someone

D A | F#m E |

[x2 instrumental]

You got a fast car.

We go cruising, entertain ourselves

You still ain't got a job. So I work in a market as a checkout girl

I know things will get better. You'll find work and I'll get promoted

We'll move out of the shelter. Buy a bigger house live in the suburbs

[x2 instrumental]

So, I remember when we were

D A

driving, driving in your car. Speed so fast, I felt like I was drunk

F#m

City lights lay out before us and your

E

arm felt nice wrapped around my shoulder and

D F#m | E |

I, I, I had a feeling that I belonged

D F#m | E | D E |

I, I, I had a feeling I could be someone, be someone, be someone

D A | F#m E |

[x2 instrumental]

You got a fast car.

I got a job that pays all our bills

You stay out drinking late at the bar. See

more of your friends than you do of your kids

I'd always hoped for better. Thought

maybe together you and me would find it. I

got no plans, I ain't going nowhere.

Take your fast car and keep on driving

[x2 instrumental]

So, I remember when we were

D

A

driving, driving in your car. Speed so fast, I felt like I was drunk

F#m

City lights lay out before us and your

E

arm felt nice wrapped around my shoulder and

D F#m

| E

|

I, I, I had a feeling that I belonged

D F#m

| E

|

D

E

|

I, I, I had a feeling I could be someone, be someone, be someone

D A

|

F#m

E

|

[x2 instrumental]

You got a fast car. Is it

fast enough, so you can fly away? You

still gotta make a decision

Leave tonight, or live and die this way

[x4 instrumental]

D A

|

C D E

I met him in a swamp down in Dagobah
Where it bubbles all the time like a giant carbonated soda
S-O-D-A soda

I saw the little run sittin' there on a log
I asked him his name and in a raspy voice he said, "Yoda"
Y-O-D-A Yoda, yo yo yo yo Yoda

Well, I've been around but I ain't ever soon
A guy who looks like a muppet but is wrinkled and green,
Oh my Yoda, yo yo yo yo Yoda

Well, I'm not dumb but I can't understand
How he can lift me in the air just by raisin' his hand
Oh my Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

Well, I left home just a week before.

And I've never seen a Jedi before

But Obi-Wan, he set me straight, of course. He
said, "Go to Yoda, and he'll show you the Force". Well

I'm not the kind that would argue with Ben,
So it looks like I'm gonna start all over again with my

E **A** **D** **C** **C** **D** **E**
Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,
Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

A C#m **B** **A** **C#m** **B**
So I used the force. I picked up a box.
A C#m **B** **E** **G#m** **C#m**
I lifted some rocks while I stood on my head.

B
And I won't forget what Yoda said: he said,

E
"Luke, stay away from the darker side,

A **D** **E** **A**
And if you start to go astray, let the force be your guide." oh my Yoda

E
"I know Darth Vader's really got you annoyed,

A **D**
But remember if you kill him, you will be unemployed."

E **A** **Asus** **A**
Oh my Yoda, yo yo yo yo Yoda,

B
Well I heard my friends really got in a mess

F#
So I'm gonna have to leave Yoda I guess

A
But I know that I'll be comin' back some day.
I'll be makin' these movies till I'm old and gray.

E
The long-term contract: I had it signed.

A **D**
So I'll be makin' these movies till the end of time

E **A** **D** **C** **C** **D**
With my Yoda, yo yo yo yo Yoda, yo yo yo yo Yoda,

E **A** **D** **C** **C** **D** (repeat, end E)
Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

Breathe / Time / Breathe (Reprise) by Pink Floyd

[jump to song list](#)

Em9 | A | Em9 | A | (x3)
Cmaj7 | Bm7 | Fmaj7 | G F Ebdim |

Em9 | A | Em9 | A |
Breathe, breathe in the air. Don't be afraid to care
Leave but don't leave me. Look around. Choose your own ground
Cmaj7 | Bm7 |
Long you live and high you fly. Smiles you'll give and tears you'll cry.
Fmaj7 | G F Ebdim |
All you touch and all you see is all your life will ever be

Em9 | A | Em9 | A |
Run, rabbit, run. Dig that hole, forget the sun,
Em9 | A |
And when at last the work is done
Em9 | A |
Don't sit down, it's time to dig another one
Cmaj7 | Bm7 |
long you live and high you fly but only if you ride the tide
Fmaj7 | G F Ebdim |
balanced on the biggest wave, you race toward an early grave.

Em9 (let ring, then count in a bit faster for time)

E5 | | F#m | | E | | F#m | |
F#m | | A | | E | | F#m | |

F#m | A |
Ticking away the moments that make up a dull day. You
E | F#m |
fritter and waste the hours in an off-hand way
(F#m) | A |
Kicking around on a piece of ground in your home town
E | F#m |
Waiting for someone or something to show you the way

Dmaj7 | Amaj7 |
Tired of lying in the sunshine, stay at home to watch the rain
Dmaj7 | Amaj7 |
You are young and life is long, and there is time to kill today

Dmaj7 | **C#m7** |

And then one day you find ten years have got behind you

Bm7 | **E** |

No one told you when to run. You missed the starting gun

F#m | **A** | **E** | | **F#m** | | (x4)

Dmaj7 | **Amaj7** | (x2)

Dmaj7 | **C#m7** | **Bm7** | **E** |

And you

F#m | **A** |

run and you run to catch up with the sun but it's sinking

E | **F#m** |

Racing around to come up behind you again

F#m7 | **A** |

sun is the same in a relative way, but you're older

E | **F#m** |

Shorter of breath and one day closer to death

Dmaj7 | **Amaj7** |

Every year is getting shorter, never seem to find the time

Plans that either come to naught or half a page of scribbled lines

Dmaj7 | **C#m7** |

Hanging, haunting quiet desperation is the English way The

Bm7 | **G** **F** **Ebdim** |

time is gone, the song is over, thought I'd something more to say

Em9 | **A** | **Em9** | **A** |

Em9 | **A** | **Em9** | **A** |

Home, home again. I like to be here when I can

Em9 | **A** |

When I come home cold and tired, it's

Em9 | **A** |

good to warm my bones beside the fire

Cmaj7 | **Bm7** |

Far away, across the field, the tolling of the iron bell

Fmaj7 | **G** **F** **Ebdim** | **Em9** |

Calls the faithful to their knees to hear the softly spoken magic spell.

[jump to song list](#)

C **F** **Em** **Bb**
shadowboxer, baby. I wanna be ready for
what you do. Well I've been
swinging around at nothin' 'Cause I don't know when you're gonna
make your move.
[Repeat Chorus]

Bsus2 Gsus2 | Asus2 Esus2 |
(x2 instrumental)

Just cast a - way, an
 Island lo - ost at sea, oh.
 Another lo - onely day,
 No one here but me, oh.
 More loneli - ness, than
 Any ma - an could be - e - e - ar.
 Res - cue me be - fore I
 Fall in - to des - pair, oh.

G5 | C5 D5 |
 I'll send an S - O - S to the world.
 I'll send an S - O - S to the world.

E5 | C5 |
 I hope that some - one gets my,
 I hope that some - one gets my,
 I hope that some - one gets my,

Bm | G | Bm | G |
 Message in a bottle, yeah.
 Message in a bottle, yeah.
 Message in a bottle, yeah.

Bm | G | Bm | G |
 Message in a bottle, woah.

Bsus2 Gsus2 | Asus2 Esus2 |
(x2 instrumental)

A year has passed since I
 Wrote my note.
 I should have known right from the start.
 Only hope can keep us to-
 Gether.
 Love can mend your life but
 love can break your heart.

G5		C5	D5	
I'll send an		S - 0 - S	to the world.	
I'll send an		S - 0 - S	to the world.	
E5		C5		
I		hope that some -	one gets my,	
I		hope that some -	one gets my,	
I		hope that some -	one gets my,	
Bm		G	Bm	G
Message in a bottle, yeah.				
Message in a bottle, yeah.				
Message in a bottle, yeah.				
Bm		G	Bm	G
Message in a bottle, woah.				

Bsus2	Gsus2		Asus2	Esus2	
<i>(x2 instrumental)</i>					
Woke up this morning,			I		
Don't bel-ieve what I saw.					
Hundred bil - - lion bot-tles					
Washed up on the sho - ore.					
Seems I never noticed being alone.					
Hun - dred bil - lion cast a - ways					
Looking for a ho - - - ome.					

G5		C5	D5	
I'll send an		S - 0 - S	to the world.	
I'll send an		S - 0 - S	to the world.	
E5		C5		
I		hope that some -	one gets my,	
I		hope that some -	one gets my,	
I		hope that some -	one gets my,	
Bm		G	Bm	G
Message in a bottle, yeah.				
Message in a bottle, yeah.				
Message in a bottle, yeah.				
Bm		G	Bm	G
Message in a bottle, woah.				

Bsus2	Gsus2		Asus2	Esus2	
Sendin'	out	an	S. 0.	S. (repeat to end)	

[jump to song list](#)

[Main Lick Starts]

Bm | **E** | **A** | **D** *A/C#* |

Bm | **E** | **F#m** | **D** |

A | E/G# | F#m | D

Take me on (take on me).

A | E/G# | D | E

Tw000000000000000000000000... So,

Bm | **E** | **A** | **D** **A/C#** |

stumbling a-wake slowly learning that life is OK,

Bm | **E** | **F#m** | **D** |

Say after me, it's no better to be safe than sorry

A | E/G# | F#m | D

Take on me (take on me).

Take me on (take on me).

I'll be gone in a day or

A | E/G# | D | E

Tw00000000000000000000000000000000...

[Instrumental]

C#m | | **G** | |
Bm | | **E** | |
[keyboard only w/ drum hits]
Bm | **E** | **B** | **E** |

[Chromatic Thingy]

C# | **G** |

[back to main lick]

Bm | **E** | **A** | **D** **A/C#** |
Bm | **E** | **Bm** | **E** |

Oh,

Bm | **E** | **A** | **D** **A/C#** |
things that you say, yeah is it life or just to play my
Wor - ries a - way, you're all the things I've got to remember
Bm | **E** | **F#m** | **D** |
You're shyin' away, I'll be coming for you anyway

A | **E/G#** | **F#m** | **D** |
Take on me (take on me).
Take me on (take on me).
I'll be gone in a day or
Take on me (take on me).
Take me on (take on me).
I'll be gone in a...
A | **E/G#** | **D** | **E** |
Da - a - a - a - a - a - y...

A (short)

Em | **C** | **G** | **Bm/F#** |
 (x2 *instrumental*)

A - no- ther head hangs lowly, child is slowly taken.
 And the violence caused such silence. Who are we mistakin'? But you

Em | **C** |
 see, it's not me, it's not my family, in your he-
G | **Bm/F#** |
 -ad, in your head they are fighting with their
Em | **C** |
 tanks, and their bombs, and their bombs, and their guns in your he-
G | **Bm/F#** |
 -ad, in your head they are cry-ing. What's in your

Em | **C** | **G** | **Bm/F#** |
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, what's in your
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, ey, ey, oh-
 tu tu tu lu lu, tu tu tu lu lu, tu tu tu lu luuu..

Another mother's breakin' heart is taking over
 When the violence causes silence, we must be mistaken. It's the

same old theme since nineteen-sixteen, in your he-
G | **Bm/F#** |
 -ad, in your head they're still fightin' with their
Em | **C** |
 tanks, and their bombs, and their bombs, and their guns in your he-
G | **Bm/F#** |
 -ad, in your head they are dy-ing. What's in your

Em | **C** | **G** | **Bm/F#** |
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, what's in your
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, ey, ey, oh-
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, ey, ey, oh-
 Head? In your head? Zom-bie, zom-bie, zom-bie, ey, ey, ey, ey, oh-

Em | **C** | **G** | **Bm/F#** | **Em (stop)**

G | **D** | **Am** | **C** |

Closing time, open all the doors and let you out into the world
Closing time, turn all of the lights on over every boy and every girl
Closing time, one last call for alcohol so, finish your whiskey or beer
Closing time, you don't have to go home but you can't stay here

I know who I want to take me home
I know who I want to take me home
I know who I want to take me home. Take me home

Closing time, time for you to go out to the places you will be from
Closing time, this room won't be open till your brothers or your sisters come. So
gather up your jackets, move it to the exits. I hope you have found a friend
Closing time, every new beginning comes from some other beginning's end, yeah

I know who I want to take me home
I know who I want to take me home
I know who I want to take me home. Take me home

[Bridge]

Bb Ab | Eb Cm |
Bb Ab | Eb Cm |
Bb Ab | Eb Cm |
G D | Am C |
G D | Am C |

[Solo]

G D | Am C |
G D | Am C |
G D | Am C |
G D | Am C |

Closing time, time for you to go out to the places you will be from

I know who I want to take me home
I know who I want to take me home
I know who I want to take me home
Take me home

I know who I want to take me home
I know who I want to take me home
I know who I want to take me home
Take me home

Closing time, every new beginning comes from some other beginning's end

Gaston (from Beauty and the Beast)

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Am | **B/A** | **Bdim/A** | **Am** |
Gosh it disturbs me to see you, Gaston, looking so down in the dumps
Ev - ry guy here'd love to be you, Gaston, e - ven when taking your lumps
| **C** | **D/C** | **Ddim/C** | **Csus** |

There's no man in town as admired as you - you're everyone's favorite guy
Am **Am/G** | **D/F#** | **D7** | **G7sus** |
Everyone's awed and inspired by you and it's not very hard to see why

| **C** | **G7** |
No one's slick as Gaston. No one's quick as Gaston. No one's

| **C** |
neck's as incredibly thick as Gaston! For there's

Am | **Dm7** |
no man in town half as manly.

(Dm) **G7** | **C** |
Perfect! A pure paragon! You can

Am | **F7** |
Ask any Tom, Dick or Stanley, and they'll

Ab7 | **G7** |
Tell you who's team they prefer to be on!

G7 (hold) | **G7#5b9 (hold)** | **C** | **G7**
No... oooooooooonnnne's been like Gaston, a kingpin like Gaston.

| **C** |
(No one's got a swell cleft in his chin like Gaston!) As a

Am | D7 | Ab7 G7 | C |

specimen, yes I'm intimidating! My what a guy that Gaston! Give

G | Ab/G |

Five "hurrahs!" Give twelve "hip hips!" Gas-

A/G Bb/G | G Am7 Bbdim7 G/B |

-ton is the best and the rest is all drips!)

G7 (hold) | G7#5b9 (hold) | C | G7

No... oooooooooonnnne fights like Gaston, douses lights like Gaston.

| C

(In a wrestling match nobody bites like Gaston!) For there's

Am | Dm7 | G7 | C |

no one as burly and brawny. As you see, I've got biceps to spare. Not a

Am | F7 |

bit of him scraggly or scrawny. That's right! And

Ab7 | G7 |

Every last inch of me's covered with hair!

G7 (hold) | G7#5b9 (hold) | C | G7

No... oooooooooonnnne hits like Gaston, matches wits like Gaston.

| C |

(In a spitting match nobody spits like Gaston.) I'm es-

Am | D7 | Ab7 G7 | C |

-pecially good at expectorating! *ptooie!* (Ten points for Gaston!) When

Esus E7 | Am/E |

I was a lad, I ate four dozen eggs ev'ry

Dsus D7 | G/D |

Morning to help me get large. And

Gsus G7 | Am Am/G |

Now that I'm grown I eat five dozen eggs, so I'm

D7/F# D7 | G7 (hold) |

Roughly the size of a barge.

G7 (hold) | G7#5b9 (hold) | C |

No... oooooooooonnnne shoots like Gaston, makes those

G7 | | C |

beauts like Gaston. (Then goes tromping around wearing boots like Gaston)

| Am | Dm7 |

I use antlers in all of my decorating!

C/G | F#m7b5 |

Say it again. Who's a man among men? And then

C/G | A7 |

Say it once more. Who's the hero next door? Who's a

F F#dim7 | C/G A7 |

Super success? Don't you know? Can't you guess? Ask his

F E7 | Am C7 |

Fans and his five hangers on. There's just

F F#dim7 | C/G A7 |

One guy in town who's got all of it down.

(N.C.) | Dm7 | G7sus (freely) |

And his name's G - A - S - T... G - A - S - T - E... G - A - S - T - O - oh!

G7 | C | Cmaj7 | C6 | C | Ab7 | G7 | C | |

Gas- ton!

Part of Your World from The Little Mermaid (1989)

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Bb | **C/Bb** | **Bb** | **C/Bb** |

Bb | **C/Bb** |

Look at this stuff! Isn't it neat?

Wouldn't you think my collection's complete?

Am7 | **Dm7** | **F/G** | **G7** |

Wouldn't you think I'm the girl, the girl who has ev'rything?

Bb | **C/Bb** |

Look at this trove. Treasures untold

How many wonders can one cavern hold?

Am7 | **Dm7** | **F/G** | **G7** |

Lookin' around here you'd think (Sure) she's got everything

| **Bbmaj7** | **Am7** **F/A**

I've got gadgets and gizmos aplenty

| **Dm7** | **F/G** **G7**

I've got whozits and whatzits galore

| **Bbmaj7** | **Am7** **F/A**

(You want thingamabobs? I got twenty)

| **Dm7** | **F/G** **G7** | **Bb/C** **Am/C** | **Bb/C** **C7** |

But who cares? No big deal. I want more

F | **Am7** |

I want to be where the people are

Bb | **Bb/C** **C** |

I want to see, want to see 'em dancin'

Dm | **Am** | **Bb/C** | **C** **C7** |

Walkin' around on those... Whad'ya call 'em? oh - feet

F | **F/A** |

Flippin' your fins you don't get too far

Bb | **Bb/C** **C** |

Legs are required for jumpin', dancin'

Dm | **Am** **F/A** | **Bb/C** | **C7**

Strollin' along down the... what's that word again? street

| **F** | **F/Eb**

Up where they walk. Up where they run

| **Bb/D** | **Bbm/Db**

Up where they stay all day in the sun

| **F/C** | **Bb/C** **C** **F** |

Wanderin' free, wish I could be part of that world

| **Bb** | **C/Bb** | **Am** | **Dm**

What would I give If I could live outta these waters?

| **Bb** | **C/Bb** | **Am** | **F7sus** **F7**

What would I pay to spend a day warm on the sand?

| **Bb** | **C/Bb** |

Betcha on land they understand that they don't

A7sus **A7** | **Dm** **Dm/C**

reprimand their daughters

| **F/G** **G** | **F/G** **G** | **Ebmaj7** | **Bb/C** **C** **Bb/C** **C** |

Bright young women sick o' swimmin', Ready to stand

| **F** | **F/A** |

And ready to know what the people know

Bbmaj7 | **Bb/C** **C7** |

Ask 'em my questions and get some answers

Dm | **Am** **F/A** | **Gm7** | **C7**

What's a fire and why does it... What's the word? burn?

| **F** | **F/Eb**

When's it my turn? Wouldn't I love

| **Bb/D** | **Bbm/Db** |

Love to explore that shore above?

| **F** | | **Bb/C** | **C7** | **Bb**

Out of the sea. Wish I could be part of that world

Bb | **C/Bb** | **Bb** | **C/Bb** | **F** | |

Let it Go from Frozen

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Em | C | D | Asus4 Am | Em | C | D | Asus4 A |

Em C

The snow glows white on the mountain tonight

D Asus4 Am

Not a footprint to be seen

Em C D Asus4 A

A kingdom of isolation and it looks like I'm the queen

Em C D Asus4 Am

The wind is howling like this swirling storm inside

Em D A

Couldn't keep it in, heaven knows I've tried

D

Don't let them in, don't let them

C

See. Be the good girl you always have to

D

Be. Conceal, don't feel, don't let them

C Cadd2

Know. Well, now they know

G Dsus4/F# Em7 Cadd

Let it go, let it go. Can't hold it back anymore

Let it go, let it go. Turn away and slam the door

G Dsus4/F# Em7 Cadd9 Bm7 Bb

I don't care what they're going to say. Let the storm rage on.

C

The cold never bothered me anyway

G Dsus4/F#

Em **C** **D** **Am**
It's funny how some distance makes everything seem small
Em **D** **Asus4** **A**
And the fears that once controlled me can't get to me at all

D **Cadd9**
It's time to see what I can do to test the limits and break
D **Cadd9** **Cadd2**
Through. No right, no wrong, no rules for me. I'm free

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go. I am one with the wind and sky
Let it go, let it go. You'll never see me cry
G **Dsus4/F#** **Em7** **Cadd9** **Bm7** **Bb** **C**
Here I stand and here I'll stay. Let the storm rage on

C
My power flurries through the air into the ground

C
My soul is spiraling in frozen fractals all around

D
And one thought crystallizes like an icy blast

Em **C** **D** **Am** **C**
I'm never going back, the past is in the past

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go, and I'll rise like the break of dawn

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go. That perfect girl is gone

G Dsus4/F# Em7 Cadd9 Cm

Here I stand in the light of day

Bm7 Bb C

Let the storm rage on

C

The cold never bothered me anyway

How Far I'll Go (from Moana)

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Bsus | Bsus/A | (hold) |

E5 | B5/F# |

I've been staring at the edge of the water long as i can re-

C#m | Asus2

-member, never really knowing why.

E5 | B5/F# |

I wish I could be the perfect daughter, but I can back to the

C#m | Asus2

Water no matter how hard I try.

| C#m

Every turn I take, every trail I track, every

| Bsus2/D#

every Path I make, every road leads back

| E | Am6

to the place I know where I cannot go where I long to be.

| E5 | Bsus

See the line where the sky meets the sea, it calls me,

B | C#m7 C#m9 | A(add2)

And no one knows how far it goes.

| E5 | Bsus

If the wind in my sail on the sea stays behind me,

B | C#m7 | Am6 | E5

One day I'll know, if I go there's just no telling how far I'll go.

(E5) | F#7sus | C#m

I know everybody on this island, seems so happy on this island

| Asus2 |

Everything is by design

(E5) | F#m7(add4) | C#m

I know everybody on this island has a role on this island

C#m/B | A

So maybe I can roll with mine

E | C#m

I can lead with pride, I can make us strong

| Bsus2/D#

I'll be satisfied if I play along

| E

But the voice inside sings a different song

| Am | Am6

What is wrong with me?

| E

| Bsus

See the light as it shines on the sea? It's blinding

| C#m7 C#m9 C#m/B | Amaj7 Bsus/A

But no one knows, how deep it goes

| E

| Bsus

And it seems like it's calling out to me, so come find me

B | C#m7 C#m8 C#m/B | Am

Am6

And let me know, what's beyond that line, will I cross that line?

| F

| Csus

The line where the sky meets the sea? It calls me

| Dm Dm9 C | Bbmaj7 C/Bb C7sus

And no one knows, how far it goes

| F

| Csus

If the wind in my sail on the sea stays behind me

C | Dm Fmaj9/C | Ab Ab/G Fm Dm7b5 | C5 | |

One day I'll know, how far I'll go

My Shot by Lin-Manuel Miranda

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Cm7 Who? Who are you? Who are you? Who are you? **Eb** Who is this kid? **D/F#** What's he gonna do?

Gm I am not throwing away my shot! **F/A Bb** I am not throwing away my shot!

Cm Hey yo, I'm just like my country, I'm young, scrappy, and hungry

Eb And I'm not throwing away my shot **D**

I'ma get scholarship to King's College.
I probably shouldn't brag, but dag, I amaze and astonish
The problem is I got a lot of brains, but no polish
I gotta holler just to be heard, with every word I drop knowledge

I'm a diamond in the rough, a shiny piece of coal
Tryin' to reach my goal, my power of speech: unimpeachable
Only nineteen, but my mind is older.
These New York City streets getting colder, I shoulder
Ev'ry burden, ev'ry disadvantage I have learned to manage.
I don't have a gun to brandish, I walk these streets famished
The plan is to fan this spark into a flame but
Damn, it's getting dark, so let me spell out my name: I am the—

A-L, E-X, A-N, D. E-R—we are—meant to be

A colony that runs independently. Meanwhile, Britain keeps shitting on us endlessly
Essentially, they tax us relentlessly
Then King George turns around, runs a spending spree
He ain't never gonna set his descendants free
So there will be a revolution in this century
ENTER ME! (He says in parentheses)
Don't be shocked when your history book mentions me
I will lay down my life if it sets us free. Eventually you'll see my ascendancy

And I am not throwing away my shot (my shot)
I am not throwing away my shot (my shot)
Hey yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwing away my shot

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwing away my shot
It's time to take a shot!

I dream of life without the monarchy. The unrest in France will lead to "onarchy"
"Onarchy?" How you say, how you s—Oh, anarchy!
When I fight I make the other side panicky with my / Shot!

Yo, I'm a tailor's apprentice, and I got y'all knuckleheads in loco parentis
I'm joining the rebellion cuz I know it's my chance
To socially advance, instead of sewin' some pants, I'm gonna take a / Shot!

But we'll never be truly free until those in bondage have the same rights as you and me
You and I, do or die, wait till I sally in on a stallion with the first black battalion
Have another / Shot!

Geniuses, lower your voices. You keep out of trouble, and you double your choices
I'm with you, but the situation is fraught
You've got to be carefully taught: If you talk, you're gonna get shot!

Burr, check what we got: Mr. Lafayette hard rock like Lancelot
I think your pants look hot. Laurens, I like you a lot.
Let's hatch a plot blacker than the kettle callin' the pot
What are the odds the gods would put us all in one spot?
Poppin' a squat on conventional wisdom, like it or not
A bunch of revolutionary manumission abolitionists.
Give me a position, show me where the ammunition is!

Oh, am I talkin' too loud? Sometimes I get over excited, shoot off at the mouth
I never had a group of friends before. I promise that I'll make y'all proud
Let's get this guy in front of a crowd!

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country,
I'm young, scrappy, and hungry and I'm not throwing away my shot

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country,
I'm young, scrappy, and hungry and I'm not throwing away my shot

Everybody sing: Woah-woah, wo-oh-oh (Woah-woah, wo-oh-oh) Hey Wo-oh-oh (Wo-oh-oh)
Wooh!! Wo-oh-oh (Wo-oh-oh) Sing let 'em hear ya (Yeah)

Let's go! (Woah-woah, wo-oh-oh) I said, shout it to the rooftops
(Wo-oh-oh) Said to the rooftops
(Wo-oh-oh) Now come on
(Yeah) Now come on, let's go

Rise up. When you're living on your knees, you rise up
Tell your brother that he's got to rise up. Tell your sister that she's got to rise up

When are these colonies gonna rise up (Woah) x4
Rise up

I imagine death so much it feels more like a memory.
When's it's gonna get me? In my sleep? Seven feet ahead of me?
If I see it coming, do I run or do I let it be? Is it like a beat without a melody?

See, I never thought I'd live past twenty. Where I come from some get half as many
Ask anybody why we livin' fast and we laugh, reach for a flask. We have to make this
moment last, that's plenty

Scratch that: This is not a moment, it's the movement
Where all the hungriest brothers with something to prove went
Foes oppose us, we take an honest stand. We roll like Moses, claimin' our Promised Land

And? If we win our independence? Is that at a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
Cycle of vengeance and death with no defendants?

I know the action in the street is excitin', but Jesus, between all the bleedin' 'n
fightin' I've been readin' 'n writin'
We need to handle our financial situation.
Are we a nation of states? What's the state of our nation?

I'm past patiently waitin'! I'm passionately smashin' every expectation.
Every action's an act of creation
I'm laughin' in the face of casualties and sorrow
For the first time, I'm thinkin' past tomorrow

And I am not throwin' away my shot! I am not throwin' away my shot
Hey, yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwin' away my shot

We gonna rise up; time to take a shot (Not thrown' away my shot)
We gonna rise up; time to take a shot (Not throwin' away my shot)

Cm/D

(Wo-oah) Time to take a shot (rise up)

Gm/F

(Ooh) Time to take a shot

D/F#

Time to take a shot, time to take a shot

And I am not throwing a way my (not throwing away my)

Gm

Shot!

G G7/F C Am D

G G/F C Am D
 You say the price of my love's not a price that you're willing to pay
G G/F C Am
 You cry in your tea which you hurl in the sea when you see me go by
D Em G/D C Am
 Why so sad? Remember we made an arrangement when you went away
D Em G/D C D
 Now you're making me mad. Remember despite our estrangement, I'm your man

G G/F C A
 You'll be back. Soon you'll see. You'll remember you belong to me
D G G/F C Am
 You'll be back. Time will tell. You'll remember that I served you well
D Em G/D C Cm
 Oceans rise, empires fall. We have seen each other through it all
Em G/D C
 And when push comes to shove, I will send a fully armed
D G
 battalion to remind you of my love

(G) G/F C/E Cm/Eb D7 G
 Da dada da da. Da dadada dayada. Dada da da dayada
(G) G/F C/E Cm/Eb D7
 Da dada da da. Da dadada dayada. Dada da da da da

Em G/D C
 You say our love is draining and you can't go on
Em G/D C Cm
 You'll be the one complaining when I am gone

Am D7
 And, no, don't change the subject
Am D7
 'Cause you're my favorite subject
F C
 My sweet, submissive subject
F C
 My loyal, royal subject

G G/F C/E Cm/Eb
 Forever and ever and ever and ever and ever

(G)	G/F	C/E	Cm/Eb D7 G
Da dada da da.	Da dadada dayada.	Dada da da dayada	
(G)	G/F	C/E	Cm/Eb D7
Da dada da da.	Da dadada dayada.	Dada da	Everybody!
G	G/F	C/E	Cm/Eb D7 G
Da dada da da.	Da dadada dayada.	Dada da da dayada	
(G)	G/F	C/E	Cm/Eb D7 G G/B G
Da dada da da.	Da dadada dayada.	Dadada da da dayadaaaaaaaah!	

C | **Em/B** | **Am7** | **G** | (inst x2)

Laundry day. See you there. Under things tumbling
Wanna say love your hair. Here I go, mumbling

F | **C** | **Em/B**
With my freeze ray I will stop the world

F | **Ab** | **D7** |
With my freeze ray I will find the time to find the words to

C | **Em/B** | **Am7** | **G** |
Tell you how, how you make, make me feel, what's the phrase?
Like a fool, Kinda sick. Special needs. Anyways

F | **C** | **Em/B**
With my freeze ray I will stop the pain

F | **Ab** | **D7** |
It's not a death ray or an ice beam, that's all Johnny Snow. I
Ab | **D7** |
just think you need time to know that

G | **A7/G** |
I'm the guy to make it real. The feelings you don't dare to feel
D7/F# | **C** |
I'll bend the world to our will, And we'll make time stand still
D Cm6/D
Still

C | **Em/B** | **Am7** | **G** | (inst x1)

That's the plan. Rule the world. You and me any day
Love your hair [Pen] What?
[Hor] No - I... love the... air... Anyway

F | **C**
With my freeze ray I will stop

Galaxy Song by Eric Idle

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Adim | **Bb** |
Whenever life gets you down, Mrs. Brown. And
And things seem hard or tough. And
Adim | **Bb** **G7** |
people are foolish, obnoxious or daft. And you
C7 | **F7** | *(stop)* |
feel that you've had quite enouuuu-uugh. Just re-

Bb |
-member that you're standing on a planet that's evolving and re-
(Bb) | **F7** |
-volving at 900 miles an hour. It's
(F7) |
orbiting at ninety miles a second, so it's reckoned A
| **Bb** |
sun that it the source of all our power. The

(Bb) |
sun and you and me and all the stars that you can see are
G7 | **Cm** |
moving at a million miles a day in an
Eb **Ebm** | **Bb** **G7** |
outer spiral arm at forty thousand miles an hour in a
C7 **F7** | **Bb** **F** |
galaxy we call the Milky way.

Eb **Ebm** | **Bb** **G7** | **C7** **F7** | **Bb** **F** |
Our...

Bb |
Galaxy itself contains a hundred billion stars. It's a
(Bb) | **F7** |
hundred thousand light years side to side. It
(F7) |
bulges the middle sixteen thousand light years thick but out by
| **Bb** |
us it's just three thousand light years wide. We're

(Bb) |
thirty-thousand light years from galactic central point. We go
G7 | **Cm** |
round every two hundred million years. And our
Eb **Ebm** | **Bb** **G7** |
galaxy is only one of millions of billions in this a-
C7 **F7** | **Bb** **F** *(let ring and fade)*
-mazing and expanding universe.

Solo in 3

Bb								F7			
								Bb			
						G7		Cm			
Eb		Ebm		Bb		G7		C7		F7	(big hold)
											The...

Bb							
Universe itself keeps on expanding and expanding						in	
		F					
all of the directions it can whiz.						As	
fast as it can go, the speed of light you know,						ten	
		Bb					
million miles a minute and that's the fastest speed there is so re-							

(Bb)							
-member when you're feeling very small and insecure how a-							
G7		Cm					
mazingly unlikely is your birth				and			
Eb		Ebm		Bb		G7	
pray that there's intelligent life somewhere up in space coz' there's							
C7		F7		Bb (stop)			
bugger all down here on earth.							

Eb	Eb/D	Cm	Eb/G	Ab	Ab/Bb				
Eb			Eb/D		Cm	Eb/Bb			
I dreamed a			dream in times gone by						
Ab			Ab/G		Fm7	Bb			
When hope was			high and life worth living						
Eb			Eb/D		Cm	Eb/Bb			
I dreamed, that			love would never die						
Ab			Ab/G		Fm7	Bb			
I dreamed that			God would be for - giving						
Eb			Eb/D		Cm	Eb/Bb			
Then I was			young and una - fraid						
Ab			Ab/G		Fm7	Bb			
And dreams were			made and used and wasted						
Eb			Eb/D		Cm	Eb/Bb			
There was no			ransom to be paid						
Ab			Ab/G		Fm7	Bb			
No song un -			sung, no wine un - tasted						
C			C/E		Fm				
But the			tigers come at night						
C			C7		F	F/A			
With their			voices soft as thunder						
Bb			Bb/D		Ebm				
As they			tear your hope a - part						
Bb					Eb	Fm/Eb	Eb	Ab/Eb	Bb
As they			turn your dream to shame						

Eb	Eb/D	Cm	Eb/Bb
He slept a	summer by my	side	
Ab	Ab/G	Fm7	Bb
He filled my	days with endless	wonder	
Eb	Eb/D	Cm	Eb/Bb
He took my childhood	in his	stride	
Ab	Bb6	Eb	Bb/D Bbm6/Db C
But he was	gone when autumn	came	
F	F/E	Dm7	F/C
And still I	dream he'll come to me		
Bb	Bb/A	Gm7	C
That we will	live the years to -	gether	
F	F/E	Dm7	F/C
But there are	dreams that cannot	be	
Bb	Bb/A	Gm7	C
And there are	storms we cannot		weather
F	F/E	Dm7	F/C
		I had a dream my life would be	
Bb	Bb/A	Gm7	Bb/C C
		So different from this hell I'm	
F	F/E	Dm7	F/C
Living. So different	now from what it	seemed	
Bb	C	N.C.	
Now life has	killed the dream		
(N.C.)			
I			
F	F/E	Dm7	F/A
dreamed			
Bb	C9	F	

Bb **Gm**
Midnight. Not a sound from the pavement
Eb **Dm**
Has the moon lost her memory? She is smiling alone
Cm **Gm**
In the lamplight, the withered leaves collect at my feet
F **Eb/F** **Bb**
And the wind begins to moan

Bb **Gm**
Memory. All alone in the moonlight.
Eb **Dm**
I can dream of the old days. Life was beautiful then.
Cm **Gm**
I remember a time I knew what happiness was
F **Eb/F** **Bb**
Let the memory live again.

Dm **Dm/Eb** **Dm** **Dm/Eb** **Dm** **Bb** **C** **F** **Fmaj7**
Every street lamp seems to beat a fatalistic warning.
Dm **Gm7** **C7** **Fmaj7** **Dm** **G7** **C**
Someone mutters, and a streetlamp gutters and soon it will be morning

Bb **Gm**
Daylight, I must wait for the sunrise.
Eb **Dm**
I must think of a new life, and I mustn't give in.
Cm **Gm**
When the dawn comes, tonight will be a memory too.
F **Eb/F** **Bb**
And a new day will begin.

[Instrumental] **Gb** **Ebm** **Cb** **Bbm** **Abm7** **Ebm** **Db** **Cb/Db** **Gb**

Bbm **Bbm/Cb** **Bbm** **Bbm/Cb** **Bbm** **Gb** **Ab7** **Db**
 Burnt out ends of smokey days, the still cold smell of morning.

Bbm **Ebm7** **Ab7** **Dbmaj7** **Bbm** **Eb7** **Ab** **Ab7**
 A street lamp dies, another night is over. Another day is dawning.

Db **Bbm**
Touch me, it's so easy to leave me
Gb **Fm**
all alone with the memory of my days in the sun.
Ebm **Bbm**
If you touch me, you'll understand what happiness is.
Ab **Gb/Ab** **Db**
Look, a new day has begun!

G9 **A** **F#m** **Bm**
 Come with me and you'll be in a world of pure imagination
Gmaj7 **Asus** **Dmaj7**
 Take a look and you'll see into your imagination
G9 **A** **F#m** **Bm**
 We'll begin with a spin traveling in a world of my creation
Gmaj7 **A** **F#**
 What we'll see will defy explanation

Bm **F#m** **G** **D**
 If you want to view paradise simply look around and view it
Bm **F#**
 Anything you want to, do it.
G **A** **Asus** **Adim** **A**
 Want to change the world? There's nothing to it

G9 **A** **F#m** **Bm**
 There is no life I know to compare with pure imagination
Gmaj7 **Asus**
 Living there, you'll be free
F# **D (faster, into solos)**
 If you truly wish to be

[Solos] (outtro from "Layla")

D		D7/F#		G				D		D7/F#		G			
D		D7/F#		G				Gm6				D			
D		D7/F#		G				D		D7/F#		G			
D		D7/F#		G				Gm6				D		D	A/C#

Bm | **Gmaj9** | **A** | **Dsus** **A/C#** |
Bm | **Gmaj9** | **Asus** **A** | **A2** **A** |

D | **D7/F#** | **G** | | **D** | **D7/F#** | **G** | |
D | **D7/F#** | **G** | | **Gm6** | | **D** | |
D | **D7/F#** | **G** | | **D** | **D7/F#** | **G** | |
D | **D7/F#** | **G** | | **Gm6** | | **D** | **D** **A/C#** |

Bm **F#m** **G** **D**
 If you want to view paradise simply look around and view it

Bm **F#**
 Anything you want to, do it.

G **A** **Asus** **Adim** **A**
 Want to change the world? There's nothing to it

G9 **A** **F#m** **Bm**
 There is no life I know to compare with pure imagination

Gmaj7 **Asus**
 Living there, you'll be free
F# **D (faster, into solos)**

If you truly wish to be

| **G9** | **A** | **F#m** | **Bm**
 There is no life I know to compare with pure imagination

| **Gmaj7** | **Asus**
 Living there, you'll be free
 | **F#** | **D (let ring)**

If you truly wish to be

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Em Dm Am

Oh, it's evil babe

The way you let your grace enrapture me

When well you know I'd be insane

Em Dm F Em D7

To ever let that dirty game recapture me. You make me a

C F Em Bb

Sha - dow - boxer, baby. I wanna be ready for
what you do. Well I've been
swinging a - round me 'Cause I don't know when you're gonna
make your move

Em Dm Am
 Oh-oh, it's so evil, my darling
 The way you've no reverence to my concern
 So I'll be sure to stay wary of you, love
 Em Dm F Em D7
 To save the pain of once my flame and twice my burn. You know I'm a
 C F Em Bb
 shadowboxer, baby. I wanna be ready for
 what you do. Well I've been
 swinging around at nothin' 'Cause I don't know when you're gonna
 make your move.

[Repeat Chorus]

| D Dsus4 | D Dsus4 | D Dsus4 | D Dsus4 |

D | F# |

Last week I left a note on Laura's desk

Bm | D7 |

It said I love you signed anonymous friend

G | Dmaj7 |

Turns out she's smarter than I thought she was

G | D F# |

She knows I wrote it, now the whole class does too and

Bm | A#aug |

I'm alone during couple skate

Bm7/A | E/G# |

When she skates by with some guy on her arm, but I

G A | G A |

Know that I'll forget the look of pity in her face when I'm

floating in my solar dome on a platform in space, coz it's gonna be the

D A | Bm G |

future soon, and I won't always be this way when the

D A | Em F#m G A |

things that make me weak and strange get engineered away. It's gonna be the

D A | Bm G |

future soon, I've never seen it quite so clear, and

Gm D | Em Asus |

when my heart is breaking I can close my eyes and it's already here

| D Dsus4 | D Dsus4 | [x2]

D | F# |

I'll probably be some kind of scientist

Bm | D7 |

Building inventions in my space lab in space

G | Dmaj7 |

I'll end world hunger I'll make dolphins speak

G | D F# |

Work through the daytime, spend my nights and weekends per-

Bm | A#aug |

fecting my warrior robot race

Bm7/A | E/G# |

Building them one laser gun at a time, and I'll

G A | G A |

do my best to teach them about life and what it's worth. I just

hope that I can keep them from dest - roy - ing the Earth coz it's gonna be the

D **A** | **Bm** **G** |
 future soon, and I won't always be this way when the
D **A** | **Em F#m** **G** **A** |
 things that make me weak and strange get engineered away. It's gonna be the
D **A** | **Bm** **G** |
 future soon, I've never seen it quite so clear, and
Gm **D** | **Em** **A** |
 when my heart is breaking I can close my eyes and it's already...

Bb | **F** | **Bb** | **D** |
 Here on Earth they'll wonder as I piece by piece re-place myself. And the
Bb | **F** |
 steel and circuits will make me whole, but I'll
Em | **A7sus4 A7** | **Em** | **Aaug [let ring]** |
 still feel so alone until Laura calls me home

D | **F#** |
 I'll see her standing by the monorail
Bm | **D7** |
 She'll look the same except for bionic eyes
G | **Dmaj7 [let ring]** |
 She lost the real ones in the robot wars
G | **D** **F# [let ring]** |
 I'll say I'm sorry, she'll say it's not your fault... orrrrr

Bm | **A#aug** | **Bm7/A** | **E/G#** |
 Is it? She eyes me suspiciously hearing the whir of the servos inside. She will
G **A** | **G** **A** |
 scream and try to run, but there's nowhere you can hide when a
G **A** | **G** **A** |
 crazy cyborg wants to make you his robot bride, coz it's gonna be the

D **A** | **Bm** **G** |
 future soon, and I won't always be this way when the
D **A** | **Em F#m** **G** **A** |
 things that make me weak and strange get engineered away. It's gonna be the
D **A** | **Bm** **G** |
 future soon, I've never seen it quite so clear, and
Gm **D** | **Em** **Asus [let ring]** |
 when my heart is breaking I can close my eyes and it's already here...

Rene and Georgette Magritte With Their Dog After The War by Paul Simon

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E D B A E
Rene and Georgette Magritte with their dog after the war re-
E D# D B A
Turned to their hotel suite, and they unlocked the door.

F#m6 E6/G# F#m/A B/A
Easily losing their evening clothes, they danced by the light of the moon
to the

E/G# C#m7 Amaj9 B9
Penguins. The moon-glow. The orioles, and the five satins. The
E G#m7/D# C#m7 E/B Amaj7
Deep forbidden music they'd been longing for. Re-
F#m6 B9 E
-ne and Georgette Magritte with their dog after the war. Re-

E D B A E
ne and Georgette Magritte with their dog after the war were
E D# D B A
Strolling down Christopher Street when they stopped in a men's store. With
F#m6 E6/G#
All of the mannequins dressed in the style that brought
F#m/A B/A
tears to their immigrant eyes. Just like the

E/G# C#m7 Amaj9 B9
Penguins. The moon-glow. The orioles, and the five satins. The
E G#m7/D# C#m7 E/B Amaj7
Easy stream of laughter flowing through the air. Re-
F#m6 B9 E
-ne and Georgette Magritte with their dog apres la guerre.

F#7 B Amaj7 G#m7
Side by side they fell a- sleep.
A6 E/G# B#o7 C#m7
Decades gliding by like Indians, time is cheap.
A6 E/G# B7/F# E
When they wake up, they will find.
F#7 B F#6/A# Amaj7 G#m7 F#m6
All their personal belongings have inter - twined. Woah, Re-

E **D** **B** **A** **E**
 ne and Georgette Magritte with their dog after the war were
E **D#** **D** **B** **A**
 Dining with the power elite, when they looked in their bedroom drawer. And
F#m6 **E6/G#**
 What do you think they have hidden away in the
F#/A **F#7/A#**
 cabinet cold of their hearts? The

G#m **D#m** **E** **B**
 Penguins. The moon-glows. The orioles, and the five satins. For
E **G#m7/D#** **C#m7** **E/B** **Amaj7** **D9no5**
 Now and ever after as it was before. Re-
F#m/C# **(N.C.)**
 -ne and Georgette Magritte with their dog after the war.

A6 **E/G#** **F#m6** **E** **A6** **E/G#** **D#o7/C** **E**

B | **B** |
B |
 We were writing this album
Em6 |
 Manager called and said, "We need a hit". He said "Your
C#m | **B** |
 music's not current e - nough for the kids, so write a
 death metal song" We said, "Heck yeah, you got it"

B |
 So I got out my beach ball, and my ha-
Em6 |
 waiian shirt with little coconuts on the sleeves
C#m | **B** |
 Wrote this brutal jam while the tall palm trees be-
 gan to sway gently in the island breeze

E | **B** |
 Death metal, the metal of death. Better
G#m | **A** |
 drink that margarita before your last breath. The
E | **B** |
 taste of Satan from our rock armada. Um-
F# |
 -brella of evil in your piña colada

E | **B** |
 Death metal, put on your leis. Take in
G#m | **A** |
 waves as your rotting, mortal soul decays. Lay
E | **B** |
 back in the sand and drift slowly away, and re-
F# |
 nounce your god's existence at the seafood buffet (hey)

B |
 Our manager called us back and said

[MANAGER: Spoken]

Hey, guys, it's your manager friend

This definitely isn't death metal; it sounds more like Jimmy Buffett

[Verse 2]

C#m | **B** |
We laughed at the way he's always joking around and then we
tuned our uk - u - leles to get that dark sound

B | |
We were in the metal festival that night To

Em6 | |
play with some bands, it was such a great list like

C#m | **B** |
"Demigod Slut" and "Chasm of Filth" and
"Maggot Desecration" and "Graves of Piss"

B | |
Steel Drum Solo!

Em6 | |
Steel Drum Solo!

C#m | **B** |

E | **B** |
Death metal, the metal of death. Tanning

G#m | **A** |
lotion on corpse paint needs a high SPF. Playing

E | **B** |
Frisbee all day; you'll be running like a cheetah sacri-

F# | |
-ficing goats with a sweet señorita

E | **B** |
Death metal, choke on our scum. Thanks for

G#m | **A** |
Joining us today for all our tropical fun.

E | **B** |
I have to say this vile concert went well. Now

F# | |
Suck this music tribute to our dark lord in hell.

E | | | |
 E |
 One and one-half wandering jews, free to
 wander wherever they choose are
 Travelling together down the Sangre de Cristo, the
 E | B | |
 Blood of Christ Mountains of New Mexico.

Bm7 C#m7 | D#m7-5 | D#o7 |
 On the last leg of journey they started a
 C#m7 | C#m6 |
 long time ago. The arc of a
 Bmaj7 | | Amaj9 | |
 Love affair. Rainbows in the high desert air.

E | A | |
 Mountain passes slipping into stone. Hearts and
 E G#m7/D# | C#m |
 Bones. Hearts and bones. Hearts and
 E | | | |
 Bones. Thinking

E | | |
 Back to the eve - ning be-fore. Looking
 Back through the cracks in the door.
 Two people were married, the act was outrageous. The
 E | B | |
 Bride was contagious, she burned like a bride.

Bm7 C#m7 | D#m7-5 | D#o7 |
 These e - vents may have had some effect on the man with the
 C#m7 | C#m6 | Bmaj7 | | Amaj9 | |
 Girl by his side. The arc of a love affair, hands rolling down her hair.

E | A | |
 Love like lightning, shaking till it moans. Hearts and
 E G#m7/D# | C#m |
 Bones. Hearts and bones. Hearts and
 A | | | | E F#m E/G# A |
 Bones. Hearts and bones. Wo - - - ah, she said

E | | |
 Why? Why don't we drive through the night, we'll wake up down in
A | | **E** | |
 Mexico. Oh, I, I don't know nothin' about, nothin' about no
A | | **E** | |
 Mexico. Tell me why? Why won't you love me for who I am where I
A | | **Am** | |
 Am? She said, "Coz that's not the way the world is baby.
E/G# | | **Em/G** | |
 This is how I love you baby. This is how I love you...

E | | | |
E | | | |
 One and one half wandering Jews returned to their natural coasts to
 Resume old acquaintances. Step out occasionally and speculate who had been
A | | | |
 Damaged the most.

Bm7 C#m7 | D#m7-5 | D#o7 |
 Ea - sy time will determine if these consolations will
C#m7 | C#m6 | Bmaj7 | Amaj9 |
 be their reward. The arc of a love affair, waiting to be restored.

E | | | | **A** | | | |
 You take two bodies, and twirl them into oooone. Their hearts and their
E | | | | **C#m7** | | | | **A** | | | |
 bones, oh they won't come undone. Hearts and bones. Hearts and
E | | | |
 bones.

Eb | Db/Eb | Ab/Eb | Ebm7 |
Eb | Db/Eb | Ab/Eb | Ebm7 |
Eb Bb/D | Bbm/Db C7 |
 She was beautiful as southern skies the night he met her.
Fm7 | Bb9 |
 She was married to someone.
Eb Bb/D | Bbm/Db C7 |
 He was doggedly determined that he would get her.
Fm7 | Ab/Eb Eb |
 He was old, he was young.
Eb | Db/Eb | Ab/Eb | Ab Ebmaj7/G |
 From time to time, he'd tip his heart, but each time she with-dreeeeeeew.

Eb | Db/Eb |
 Everybody loves the sound of a train in the distance.
Ab/Eb | Ebm7 |
 Everybody thinks it's true.
Eb | Db/Eb |
 Everybody loves the sound of a train in the distance.
Ab/Eb | Ebm7 |
 Everybody thinks it's true.

Eb | Db/Eb | Ab/Eb | Ebm7 |
Eb Bb/D | Bbm/Db C7 |
 Well, eventually the boy and the girl get married.
Fm7 | Bb9 |
 Sure enough they have a son.
Eb Bb/D | Bbm/Db C7 |
 And though they both were occupied with the child she carried,
Fm7 | Ab/Eb Eb |
 Disagreements had begun.
Eb | Db/Eb | Ab/Eb | Ab Ebmaj7/G |
 And in a while, it just fell apart. It wasn't hard to doooooo.

Eb | Db/Eb |
 Everybody loves the sound of a train in the distance.
Ab/Eb | Ebm7 |
 Everybody thinks it's true.
Eb | Db/Eb |
 Everybody loves the sound of a train in the distance.
Ab/Eb | Ebm7 |
 Everybody thinks it's true.

Two disappointed believers, two people playing the game.

Ab | **Eb/G** | **Gb** | **Db/F** | **B** | **Bb11** |
Negotiations and love songs are often mistaken for one and the same.

Eb **Bb/D** | **Bbm/Db** **C7** |
Now the man and the woman remain in contact.

Fm7 | **Bb9** |
Let us say it's for the child.

Eb **Bb/D** | **Bbm/Db** **C7** |
With disagreements about the meaning of a marriage contract,
Fm7 | **Ab/Eb** **Eb** |
Conversations far and wild.

Eb | **Db/Eb** | **Ab/Eb** | **Ab Ebmaj7/G** |
From time to time he makes her laugh. She cooks a meal or twoooooo.

Eb | **Db/Eb** |
Everybody loves the sound of a train in the distance.
Ab/Eb | **Ebm7** |
Everybody thinks it's true.
Eb | **Db/Eb** |
Everybody loves the sound of a train in the distance.
Ab/Eb | **Ebm7** |
Everybody thinks it's true.

Dbmaj9 | **Cm7** | **Bo7** | **Cm7/Bb** **A9-5** |
What is the point of this story? What information pertains?

Ab | **Eb/G** |
The thought that life could be better is

Bb | **Db/F** | **B** | **Bb11** |
woven indelibly into our hearts, and our brains.

Eb | **Db/Eb** | **Ab/Eb** | **Ebm7** |
0 - 0 - 0 - 0 - h, (like a train in the distance)
0 - 0 - 0 - 0 - h, (like a train in the distance)

Stop This Train by John Mayer

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D6/9 **Gmaj9**
No, I'm not color blind. I know the world is black and white
White. Try to keep an open mind, but I just can't sleep on this to- night
Gmmaj7 Gm6 Gmmaj7 Gm6 D/F#
Stop this train, I want to get off and go home again
Esus E Esus E
I can't take this speed, it's movin' in, I know I can't
Asus A Am (Am - let ring)
But hones - tly, won't someone stop this train?

D6/9 **Gmaj9**
Don't know how else to say it; don't wanna see my parents
Go. One generation's length away from findin' life out on my
own
Gmmaj7 Gm6 Gmmaj7 Gm6 D/F#
Stop this train, I want to get off and go home again
Esus E Esus E
I can't take this speed, it's movin' in, I know I can't
Asus A Am (Am - let ring)
But hones - tly, won't someone stop this train?

Gmaj9 **D6/9**
So scared of getting older. I'm only good at being young.
So I play the numbers game to find a way to say that life has just begun.
Gmaj9 Gm9
Had a talk with my old man, said "Help me understand."
He said, "Turn 68, you renegotiate. Don't
Gmmaj7 Gm6 Gmmaj7 Gm6 D/F#
Stop this train, Don't for a minute change the place you're in
Esus E Esus E
Don't think I couldn't ever understand, I tried my hand
Asus A Am (Am - let ring)
John hones - tly, we'll never stop this train?

G A G/B A/C#
Once in a while when it's good, it' - ll feel like it
Should and they're all still a - round, and you're still safe and
Sound, and you don't miss a thing till you cry when you're
D Am Em7 (let ring)
Dri - ving a - way in the dark singin'

Gmmaj7 Gm6 Gmmaj7 Gm6 D/F#
Stop this train, I want to get off and go home again
Esus E Esus E
I can't take this speed, it's movin' in, I know I can't
Asus A Am (Am - let ring) D6/9 to end
But now I see, I'll never stop this train

St. Judy's Comet by Paul Simon

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E9 | | | |
E9 | |
Oo, little sleepy boy, do you know what time it is? Well the
E9 | Amaj7 |
Hour of your bedtime's long been past. And
Am6 E/G# |
Though I know you're fightin' it, I can
F#m B E F#m | A | E9 | |
tell when you rub your eyes you're fadin' fast. Oh, fadin' fast. Won't you

E9 | |
run come see St. Judy's Comet roll across the sky and
E9 | Amaj7 |
Leave a spray of diamonds in its wake? I
Am6 E/G# | F#m B E F#m |
Long to see St. Judy's comet sparkle in your eyes when you a-
A | E9 | |
Wake. Ooh, when you wake, wake.

Amaj7 | Am6 E/G# | E9 | |
Little boy, won't you lay your body down?
Little boy, won't you close your weary eyes?
G#+5 G#7 | C#m Cm Bm Bbm | A | E9 | |
Ain't nothin' flashin' but the fireflies. Well I

E9 | |
Said it once, I said it twice. I'm gonna say it three times more. Gonna
E9 | Amaj7 |
Stay till your resistance is overcome. Coz if
Am6 E/G# |
I can't sing my boy to sleep, well it
F#m B E F#m | A | | E9 | |
makes your famous daddy look so dumb. Look so dumb. Won't you

E9 | |
run come see St. Judy's Comet roll across the sky and
E9 | Amaj7 |
Leave a spray of diamonds in its wake? I
Am6 E/G# | F#m B E F#m |
Long to see St. Judy's comet sparkle in your eyes when you a-
A | E9 | |
Wake. Ooh, when you wake, wake.

Amaj7 | **Am6** **E/G#** | **E9** | |
 Little boy (little boy), won't you lay your body down?
 Little boy (little boy), won't you close your weary eyes?
G#+5 **G#7** | **C#m Cm Bm Bbm** | **A** | **E9** | |
 Ain't nothin' flashin' but the fireflies.

Oo, little sleepy boy, do you know what time it is? Well the
 Hour of your bedtime's long been past. And
 Though I know you're fightin' it, I can
 tell when you rub your eyes you're fadin' fast. Oh, fadin' fast.

E9 | |
 Oo, little sleepy boy, do you know what time it is? Well the
E9 | **Amaj7** |
 Hour of your bedtime's long been past. And
Am6 **E/G#** |
 Though I know you're fightin' it, I can
F#m **B** **E** **F#m** | **A** | **E9** | |
 tell when you rub your eyes you're fadin' fast. Oh, fadin' fast.

Rasputin by Boney M.

[jump to song list](#)

Bm | Bm | Bm | Bm |
Bm | Bm | Em | F# Bm |
Bm | Bm | Em | F# Bm |
Bm | Bm F# | Bm | Bm F# |

There

Bm | Bm |
lived a certain man in Russia long ago. He was |
Em | F# Bm |
big and strong, in his eyes a flaming glow. Most |
Bm | Bm |
people looked at him with terror and with fear, but to |
Em | F# Bm |
Moscow chicks he was such a lovely dear. |
Bm | Bm |
He could preach the bible like a preacher |
Em | F# |
Full of ecstasy and fire |
Bm | Bm |
But he also was the kind of teacher |
Em F# | Bm |
Wo - men would de - sire. |

B D | E B |
Ra, Ra Rasputin, lover of the Russian queen |
A E | B |
There was a cat that really was gone |
B D | E B |
Ra, Ra Rasputin, Russia's greatest love machine |
A E | B |
It was a shame how he carried on |

Bm | Bm F# | Bm | Bm F# |
Bm | Bm | Em | F# Bm |
Bm | Bm | Em | F# Bm |

He

Bm | Bm |
ruled the Russian land and never mind the Tsar. But the |
Em | F# Bm |
Kas - at - schok he danced really wunder - bar. In |
Bm | Bm |
all affairs of state, he was the man to please. But he |
Em | F# Bm |
was real great when he had a girl to squeeze |
Bm | Bm |
For the queen he was no wheeler dealer |
Em | F# |
Though she'd heard the things he'd done |

Bm			Bm		
She	believed	he	was a holy healer		
Em	F#		Bm		
Who	would	heal	her son		

B	D		E	B	
Ra,	Ra	Rasputin,	lover of the Russian queen		
A	E		B		
There was a cat that really was gone					
B	D		E	B	
Ra,	Ra	Rasputin,	Russia's greatest love machine		
A	E		B		
It was a shame how he carried on					

Bm		A		G	F#m		Bm		x2
-----------	--	----------	--	----------	------------	--	-----------	--	----

(Spoken underneath the above chords)

But when his drinking and lusting and his hunger for power became known to more and more people, the demands to do something about this outrageous man became louder and louder".

Bm		Bm	F#	
Hey hey hey hey	hey hey hey hey			
Hey hey hey hey	hey hey hey hey			
Hey hey hey hey	hey hey hey hey			
Hey hey hey hey	hey hey hey hey			

Bm		Bm		Em		F#	Bm	
Bm		Bm		Em		F#	Bm	

"This

Bm		Bm	
man's just got to go," de-	clared his enemies,	but the	
Em		F#	Bm
ladies begged, "Don't you	try to do it, please".	No	
Bm		Bm	
doubt this Rasputin had lots of hidden charms.	Though he		
Em		F#	Bm
was a brute they just fell into his arms.			
Bm		Bm	
Then one night some men of high standing			
Em		F#	
Set a trap, they're not to blame			
Bm		Bm	
"Come to vis - it	us," they kept demanding.		
Em	F#		Bm
And he real - ly	came		

B **D** | **E** **B** |
Ra, Ra Rasputin, lover of the Russian queen
A **E** | **B** |
They put some poi - son into his wine
B **D** | **E** **B** |
Ra, Ra Rasputin, Russia's greatest love machine
A **E** | **B** |
 He drank it all and said "I feel fine"

B **D** | **E** **B** |
Ra, Ra Rasputin, lover of the Russian queen
A **E** | **B** |
 They didn't quit, they wanted his head
B **D** | **E** **B** |
Ra, Ra Rasputin, Russia's greatest love machine
A **E** | **B** |
 And so they shot him till he was dead

(Spoken) Oh, those Russians...

Masochism Tango by Tom Lehrer

[jump to song list](#)

Em | Am | D7 | G | B7 | |

I

Em | Am |

ache for the touch of your lips, dear, but much

D7 | G |

more for the touch of your whips, dear

B7 | Em |

You can raise welts like nobody else, as we

B7 | Em |

dance to the masochism tango

B7 | Em |

Let our

Em | Am |

love be a flame, not an ember. Say it's

D7 | G |

me that you want to dis- member.

B7 | Em |

Blacken my eye, set fire to my tie as we

B7 | Em

dance to the masochism tango.

B7 | Em Am |

At your com-

Am D7 | G Em | Am (*let ring*)

-mand before you here I stand. My heart is in my hand. (ugh)

Ebdim7 | E E7 |

It's here that I must be. My heart en-

Am D7 | G Em |

-treats, just hear those savage beats. And go put on your

Am D7 | G | B7 |

cleats and come and trample me. Your

Em | **Am** |
 heart is hard as stone or mahogany. That's why
D7 | **G** |
 I'm in such exquisite agony. My
B7 | **Em** **Am (let ring)** |
 soul is on fire, it's aflame with desire... which is
B7 | **Em (slower)** |
 why I perspire when we tango. You caught my

C Cmaj7 C7 | |
 no - - - se in your left casta-
F
 net, love I can feel the pain
B7
 yet, love Ev'ry time I hear
Em
 Drums. And I envy the
C Cmaj7 C7 | |
 Ro - - - se That you held in your
F
 teeth, love with the thorns under-
B7
 -neath, love Sticking into your
Em | **B7** |
 Gums. Your

Em | **Am** |
 eyes cast a spell that be-witches. The
D7 | **G** |
 last time I needed twenty stitches to
B7 | **Em** **Am** |
 sew up the gash you made with your lash as we
B7 | **Em** |
 danced to the masochism tango

B7 | **Em** |
 Bash in my
Am **D7** | **G**

brain and make me scream with pain, then kick me once a-

Em **Am** | **Ebdim7** **E** **E7** |

-gain and say we'll never part. I know too

Am **D7** | **G** **Em** |

well I'm underneath your spell, so darling if you

Am **D7** | **G** **N.C.** |

smell something burning, it's my heart. Oh. Excuse me. Take

Em | **Am** |

your cigarette from its holder, and

D7 | **G** |

burn your initials in my shoulder

B7 | **Em** **Am** |

Fracture my spine and swear that you're mine

B7 | | **Em** |

As we dance to the maso - - - chism tango

C A7 D7 G7
C A7 D7 G7

C A7 D7 G7

Spring is here, a s-spring is here,
Life is skittles, and life is beer,

Dm G7 C G7

I think the loveliest time of the year is the

C A7 D7 G7 (let ring)

Spring. I do! Don't you? Of course you do! But there's

Dm G7 C

one thing that makes spring complete for me, and

D7 G G7 (let ring)

makes every Sunday a treat for me! All the

C

world seems in tune, on a spring afternoon, when we're

G7

poisoning pigeons in the park! Every

Dm

Sunday you'll see, my sweetheart and me, as we

G7 C

poison the pigeons in the park! When

F

C

they see us coming, the birdies all try and hide, but they

D7 G7

still go for peanuts when coated with cyanide... the

C

sun's shining bright, everything seems all right, when we're

G7

poisoning pigeons in the park!

C A7 D7 G7

C A7 D7 G7

G7

C7

We've gained notoriety, and caused much anxiety,

G7

C7

In the audubon society, with our games...

A7

D7

They call it impiety, and lack of propriety,

A7

D

And quite a variety of unpleasant names!

D7

G

But its not against any religion, to

want to dispose of a pigeon! Soooo, iiiiiif

C7

Sunday is free, why don't you come with me, and we'll

G7

poison the pigeons in the park?

And

Dm

maybe we'll do in a squirrel or two, while we're

G7

C

poisoning pigeons in the park.

We'll

Fm

C

murder them all, amid laughter and merriment,

D7

G7

Except for the few we take home to experiment! My

C

My pulse will be quickening with each drop of strychnine we

D7

G7

feed to a pigeon, it

just takes a smidgin, to

D7

G7

C

G C (stop)

poison a pigeon in the park!

You Get What You Give by The Free Radicals

[jump to song list](#)

A | Gmaj9 | A | Gmaj9 | A | Gmaj9 | A | Gmaj9 |
1, 2, 1, 2, 3

D | Cmaj9 | (x4 before verse)

Wake up kids, we've got the dream-ers di - sease
Age fourteen, we got you down on your knees
So po- lite, you're bu - sy still saying please

Em | Asus4 A |

D | Cmaj9 |

Frie- ne-mies, who when you're down ain't your friend
Eve - ry night we smash their Mercedes-Benz
First we run, and then we laugh 'til we cry

Em | Asus4 A |

But

F#m | Bm A | G | Asus A |

when the night is falling, and you can- not find the light (right?). You

F#m | Bm | Asus4 | A |

feel your dreams are dying, Hold ti - - - ght, you've got the music in you.

G | A |

Don't let go. You've got the music in you.

F#m | Bm |

One dance left, This world is gonna pull through

G | A |

Don't give up, you've got a reason to live

F#m | Bm | G | C G/B |

Can't for - get, we only get what we give

D | Cmaj9 | D | Cmaj9 |

I'm comin' home baby. You're tops. Give it to me now!

D | Cmaj9 |

Four A. M. We ran a mira - cle mile

We're flat broke, but hey we do it in style

The bad rich: God's flying in for your trial

Em | Asus4 A |

F#m | Bm A | G | Asus A |

when the night is falling, and you can- not find a friend (friend!). You

F#m | Bm | Asus4 | A |

feel your tree is breaking, just the - n you've got the music in you.

G | A |
 Don't let go. You've got the music in you.
 F#m | Bm |
 One dance left, This world is gonna pull through
 G | A |
 Don't give up, you've got a reason to live
 F#m | Bm | G | C G/B |
 Can't for - get, we only get what we give

 D | C G |
 This whole damn world, could fall a - -part.
 You'll be O. K., fol - low your heart
 You're in harm's way, I'm right be - hind.
 D | G | A | G | A |
 Now say you're mi - - - - ine, you've got the music in you.

 G | A |
 Don't let go. You've got the music in you.
 F#m | Bm |
 One dance left, This world is gonna pull through
 G | A |
 Don't give up, you've got a reason to live
 F#m | Bm |
 Can't for - get, we only get what we give

 G | A |
 Don't let go. You've got the music in you.
 F#m | Bm |
 Don't let go - o - o - o - o - o - o - o - o - o
 G | A |
 Fly - y - y - y - y
 F#m | Bm |
 Hi - i - i - i - i - gh. What's
 G | A |
 Re - e - e - e - eal can't
 F#m | Bm |
 Di - i - i - i - ie.
 G | A |
 You only get what you give.
 F#m | Bm |
 You're gonna get what you give.
 G | A |
 Don't give up, just don't be afraid to le - e - e
 F#m | Bm |
 - e - e - e - e - eave.

G		A	
Health insurance rip off lying	F. D. A.	big bankers buying	
F#m		Bm	
Fake computer crashes dining,	cloning	while they're multi - plying	
G		A	
Fashion shoots with Beck and Hanson.	Courtney Love,	and Marilyn Manson	
F#m		Bm	
You're all fakes, run to your mansions.	Come around	we'll kick your ass in	

G		A		F#m		Bm	
Don't let	go.	One dance left.					
Don't give	up.	Can't for-get.					

Song for a Friend by Jason Mraz

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Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#** | [*x2 inst.*]

Bm | **A6** |
Well you're magic, he said. But don't let it all go to your head. Coz' I
Gmaj7 | **Em7** **Bm/F#** |
Bet if you all had it all figured out, then you'd never get out of bed. Well no

Bm |
Doubt of all the things that I've read, what he
A6 |
wrote me is now sounding like the man I was
Gmaj7 | **Em7** **Bm/F#** |
Hoping to be, I keep-a-keepin' it real, coz it keeps getting easier in-
Em7 | **A** |
Deed. There's a reason that I'm laughing, even if there's
Bm A | G | Em | A7 |
no one else. You've got to love your-

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#** |
Self. He said you shouldn't mum-

Bm |
Mumble when you speak, but keep your
A6 |
Tongue up in your cheek. And if you
Gmaj7 |
Stumble on to somethin' better remember that it's
Em7 **Bm/F#** |
Humble that you speak. You got
Bm |
All the skills you need, indi-
A6 |
Viduality. You got some-
Gmaj7 |
-thin, call it gumption. Call it
Em7 **Bm/F#** |
Anything you want, because a'when you...

Em7 | **A** |
Yo - - - u play the fool now, you're ony
Bm A | G | Em | A7 |
Foolin' everyone else. You're learning to love your-

Bm	A6	
Climb up, over the top.	Survey the state of your soul, you've got to	
Gmaj7	Em7	Bm/F#
Find out for yourself,	whether or not you're	truly tryin'.
Bm	A6	
Why not give it a shot?	Shake it, take control and inevitably	
Gmaj7	Em7	Bm/F#
Wind up findin' for yourself all the	strength that you had inside still risin'	
Gmaj7	Em7	Bm/F# Bm [let ring]
Wind up findin' for yourself all the	strength that you had inside of you.	

Remedy by Zac Brown Band

Eb

Eb I've been looking for a
Eb sound That makes my **Ab** heart **Eb** sing Been looking for a
Eb melody That makes the **Bb** church **Eb** bells ring Not looking for the
Eb fame Or the **Ab** fortune it might bring **Cm** In love, in music, in
Eb | | | **Bb** | **Eb** |
life

Eb | | **Ab** **Eb**
Jesus preached the golden rule. Buddha taught it too, Ghandi
Ab **Eb** | **Bb**
said eye for an eye Makes the whole world go blind, with a little under-
Eb | **Ab** **Eb**
standing We can break these chains that we've been handed, I've
Ab **Eb** | **Ab** **Bb** **Eb**
got the medication Love is the remedy. Pray to be

Cm **Bb** | **Ab** | **Eb** | **Bb** |
stronger and wiser Know you get what you give
Love one a - nother A - men (amen), amen. I've been thinkin' bout the

Eb | **Ab** **Eb** |
mark That I'll be lea - ving. Been looking for a
Eb | **Bb** **Eb** |
truth I can be-lieve in. I got everything I
Eb | **Ab** **Cm** |
need Let this heart be my guide, In
Ab **Bb** **Cm** **Bb7/D** | **Eb**
love, in music, in life

Eb | | | **Bb** | **Eb** |
I'm not sayin' I'm a

Eb |
wise man Heaven knows there's
Ab **Eb** |
much that I'm still finding making my
Eb | **Bb** |
way down this winding road Holding on to what I
Eb | **Ab** **Cm** |
Love. Yeah, and leaving the rest behind For
Ab **Bb** **Cm** **Bb7/D** | **Eb** |
love, for music, for life. Pray to be

Cm Bb | Ab | Eb | Bb
stronger and wiser Know you get what you give
Cm Bb | Ab | Ab |
Love one another

Eb | | | Bb | Eb |

Eb |
We're all in this world together
Life's a gift that we have to treasure
Happiness, now that is the measure

Bb Eb |
Love is the remedy (Love is the remedy)

Eb |
Everyone can be forgiven
One love and one religion
Open up your heart and listen

Ab Bb Eb |
Love is the remedy. Pray to be

Cm Bb | Ab | Eb | Bb
stronger and wiser Know you get what you give
Cm Bb/D | Eb Bb/D | Ab |
God is Love one a - nother

Eb | Bb | | Eb [let ring]
men (amen), amen, a - - - - - men

G **C7**
I've got a bike. You can ride it if you like. It's got a

G
basket, a bell that rings and things to make it look good. I'd

D7 **G**
give it to you if I could, but I borrowed it.

D
You're the kind of girl that fits in with my world.
I'll give you anything, everything if want things.

G **C7**
I've got a cloak. It's a bit of a joke. There's a
G
tear up the front. It's red and black. I've had it for months. If you
D7 **G**
think it could look good, then I guess it should.

D
You're the kind of girl that fits in with my world.
I'll give you anything, everything if you want things.

G **C7**
I know a mouse, and he hasn't got a house. I don't know why I call him
G **D7** **G**
Gerald. He's getting rather old, but he's a good mouse.

D
You're the kind of girl that fits in with my world.
I'll give you anything, everything if you want things.

G **C7**

I've got a clan of gingerbread men. Here a man, there a man, lots of ginger

G **D7** **G**

bread men. Take a couple if you wish. They're on the dish.

D

You're the kind of girl that fits in with my world.

I'll give you anything, everything if you want things.

G **C7**

I know a room of musical tunes. Some rhyme, some ching. Most of them are

G **D** **G**

Clockwork. Let's go into the other room and make them work.

The Gnome by Pink Floyd

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(G/D Tick Tock) | |
I

D A | D | C A | C A |
Want to tell you a story 'bout a little man, if I can. A
Gnome named Grumble Grumble. And little gnomes stay in their homes.
G D | Bb7 C | F A7 | D |
Ea-ting, slee-ping, drinking their wine. He

D A | D | C A | C A |
Wore a scarlet tunic. A blue-green hood, it looked quite good. He
Had a big ad-venture a-midst the grass. Fresh air at last.
G D | Bb7 C | F A7 | D |
Win-ing, din-ing, bi-ding his time. And

G | C F | A E | G D |
Then one day, hoo-ray another way for gnomes to say,
G | | D |
"Hoo - - - ray!" Look

D A | D | C A | C A |
At the sky, look at the river. Isn't it good? Look
At the sky, look at the river. Isn't it good?
G D | Bb7 C | F A7 | D |
Win-ding, fin-ding pla-ces to go. And

G | C F | A E | G D |
Then one day, hoo-ray another way for gnomes to say,

G | | D | |
"Hoo - - - - ray!"
G | | | D (let ring)
"Hoo - - - - - - - - ray!"

Light Up My Room by Barenaked Ladies

[jump to song list](#)

G **G/F#** **Cadd9** (x2)
G **G/F#** | **Cadd9**
A Hydro-field cuts through my neighborhood
G **G/F#** | **Cadd9**
Somehow that always just made me feel good
| **G** **G/F#** **Cadd9** **Gm/Bb** **A7sus4** **Gw**
I can put a spare bulb in my hand and light up my yard
| **G** **G/F#** | **Cadd9**
Late at night when the wires in the walls
| **G** **G/F#** | **Cadd9**
Sing in tune with the din of the falls
G **G/F#** | **Cadd9** **Gm/Bb** **A7sus4** **G**
I'm conducting it all while I sleep to light this whole town.

| **Em7** **D/F#** | **G** **Em7** **D/F#** **G**
If you question what I would do... to get over and be with you.
| **Em7** **D/F#** **G** **Gm/Bb** **A7sus4** **G**
Lift you up over everything to light up my room.

G **G/F#** **Cadd9** (x2)
| **G** **G/F#** | **Cadd9**
There's a shopping cart in the ravine
| **G** **G/F#** | **Cadd9**
The foam on the creek is like pop and ice cream
| **G** **G/F#** | **Cadd9** **G** **G/F#** **Cadd9**
A field full of tires that is always on fire to light my way home.
| **G** **G/F#** | **Cadd9** **G** **G/F#** **Cadd9**
There are luxuries we can't afford, but in our house we never get bored.
| **G** **G/F#** **Cadd9** **Gm/Bb** **A7sus4** **G**
We can dance to the radio station that plays in our teeth.

| **Em7** **D/F#** | **G** **Em7** **D/F#** **G**
If you question what I would do... to get over and be with you.
| **Em7** **D/F#** **G** **Gm/Bb** **A7sus4** **G** **Gm/Bb** **A7sus7** **G**
Lift you up over everything to light up my room. My room.

G **G/F#** | **Cadd9**
A Hydro-field cuts through my neighborhood
G **G/F#** | **Cadd9**
Somehow that always just made me feel good
| **G** **G/F#** **Cadd9**
I can put a spare bulb in my hand and
G **G/F#** **Cadd9** (repeat to end)
light up my yard

Bank Job by Barenaked Ladies

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(piano only) G | C | G | C

G C
It was an upset in two minutes flat.

G C
We're back on the freeway, foot to the mat.

Em A7
I can't understand it, we had it down pat.

C D
It's very upsetting. Can we leave it at that?

(+drums) G C
We all had positions. We each had a role.

G C
We over-rehearsed it. We had full control.

Em A7
They can't teach you acting, it's there in your soul.

C D
It's the same with a bank job, and each thing we stole.

[Refrain]

(+all inst.) Em D/F# G C D G
So I don't need a - tti - tude. Coz you knew just what to do.

C G/B
We all did our best, now. We all need to rest now.

A7 D7
Leave me alone. Wait by the phone.

G C
I was the driver. You ran the show.

G C
You had the last word; the go or no-go.

Em A7
I knew every laneway in Ontario.

C D
But it's not what you're sure of, it's what you don't know.

G C
It should have been filled with the usual ones,

G C
Throwing their cash into mutual funds.

Em A7
We all had our ski masks and sawed-off shotguns,

C D
But how do you plan for a bank full on nuns?

Em D/F# G
I guess we panicked. We all have taboos.

C
D
G
 They were like zebras. They had us confused.
C
G/B
 We should be in condos with oceanfront views.
C
D7
 Instead we're most wanted on the six o'clock news.

[Repeat Refrain]

[Solo] Em D/F# | G | C D | G | C | G/B | C | D
 Em D/F# | G | C D | G | C | G/B | C | D

(only piano) G C
 Inside the police car, you tried to explain
G
C
 Your crisis of conscience; the voice in your brain.
 (+all inst) Em A7
 But now that the whole thing has gone down the drain
C
D
 I guess we all know who should shoulder the blame.
G
C
 Coz you made a choice there, almost sublime.
G
C
 I'm all for compassion, just not on my dime.
Em
A7
 You look like an amateur, and that's the real crime.
C
D
 So I'll take a walk now, and you do the time.

(N.C.)
 So I don't need attitude. Coz you knew just what to do.

C
G/B
 We all did our best, now. We all need to rest now.
A7
D7
 Leave me alone. There's no need to phone.

(repeat 2x) G C G C G C
 We all did our best now (ahh) We all need to rest now (ahh) Leave me alone (ahh)
A7
D7
G
 Leave me alone. (ahhhhh)